

The Danzantes of Monte Albán

PART II: Catalogue

John F. Scott

DUMBARTON OAKS STUDIES IN PRE-COLUMBIAN ART AND ARCHAEOLOGY | 19



STUDIES IN PRE-COLUMBIAN ART AND ARCHAEOLOGY NUMBER NINETEEN

THE DANZANTES OF MONTE ALBÁN

Part II: Catalogue

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Preface

DIMENSIONS ARE GIVEN in the following order as the block stands in its present position: width, height, depth. If only two dimensions are given, the depth is inaccessible for measurement because the block is incorporated into a wall and ringed by other blocks. A plus sign (+) after a number indicates that the block continues into a wall beyond that measurable depth. Stones are said to be in situ only if they have not been moved since the Conquest. However, some such stones may have been moved long after they were first set up and, thus, may not be in their originally intended locations.

The color of the stones has been matched with the *Munsell Soil Color Charts* (1971 edition, Munsell Color Company, Baltimore), generously lent to me by Professor Gerald Olson of the College of Agriculture at Cornell University. The verbal description of the color

is that of this viewer's impression within the context of the stone's surroundings.

In the Representation line, an initial parenthetical position (e.g., inverted or sideways) indicates the present position in which I consider the face of the stone to have been turned from its intended orientation. This original position is then assumed restored in the description of the figure following. The direction in which the figure faces is given according to the viewer's left or right.

Those numbered carvings omitted from the J section are all Incised glyph slabs.

All the drawings are by Agustín Villagra except those indicated by initials (A.S. = Andy Seuffert, H.M. = Hugo Moedano, J.F.S. = John F. Scott). All the photographs are by the author, unless otherwise indicated.

Contents

D-1 to D-138: Danzante Wall; in or near Mound L;
Danzante Patio; against Mound M

E-1 to E-7: Mound E; in or near Vértice Geodésico;
Mound D

I-1 to I-3: Mound I

J-41 to J-133: Mound J

JP-1 to JP-2: Juego de Pelota (Ballcourt)

K-1 to K-12: System IV (Mounds K and N)

M-1 to M-19: Mounds M and O; patio between
Mounds M and O

N-1 to N-38: North Platform

P-1 to P-5: Palace; Mound P; System II pyramid

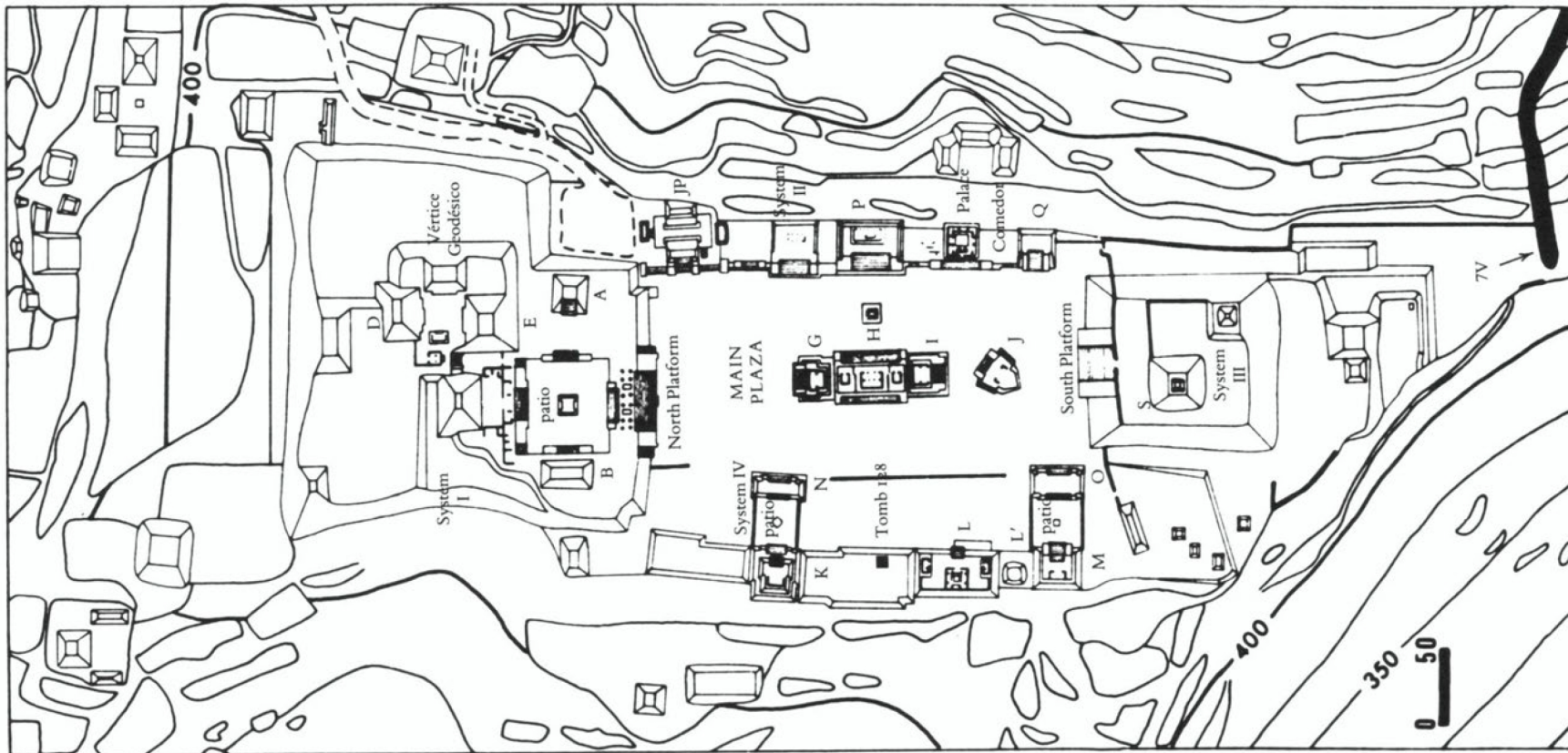
Q-1 to Q-8: Comedor; Mound Q

S-1 to S-16: South Platform

7V-1 to 7V-5: Siete Venado (7 Deer)

Tomb 128: north of Mound L

Unidentified-1 to Unidentified-4: original location
unknown



Frontispiece. Map of Monte Albán. Oriented with magnetic north at the top (after Blanton 1978: Fig. 4.3).

The Danzantes of Monte Albán
Catalogue

D-1

100×152×54 cm.

LOCATION: Danzante Wall, south of Mound L, southernmost stone in situ, forming part of west wall of Danzante Patio, north half, between D-70 and D-2.

STONE: Grayish tan (10 YR 5/3), covered with orange oxidation in lower left (10 YR 6/6). Regular surface, unevenly dressed on sides.

STYLE: First Row.

REPRESENTATION: Full standing figure, facing right.



D-2

118×160×39 cm.

LOCATION: Danzante Wall, south of Mound L, in situ, between D-1 and D-3.

STONE: Medium gray (10 YR 6/3), traces of white stucco on lower portion. Smooth surface, unevenly dressed on sides.

STYLE: First Row.

REPRESENTATION: Full semi-seated figure, facing right. Glyphs in front of face.



Caso 1946: Fig. 1

D-3

104 × 190 cm.

LOCATION: Danzante Wall, south of Mound L,
in situ, between D-2 and D-4.

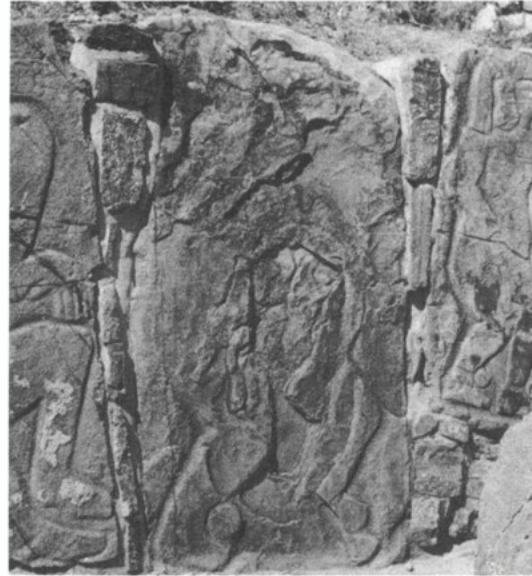
STONE: Medium dark gray (10 YR 5/3).

Spalling has removed much carving.

STYLE: First Row.

REPRESENTATION: Full striding figure, facing right.

Glyphs in front of face. Carving eroded in upper section.



D-4

58 × 131 × 20+ cm.

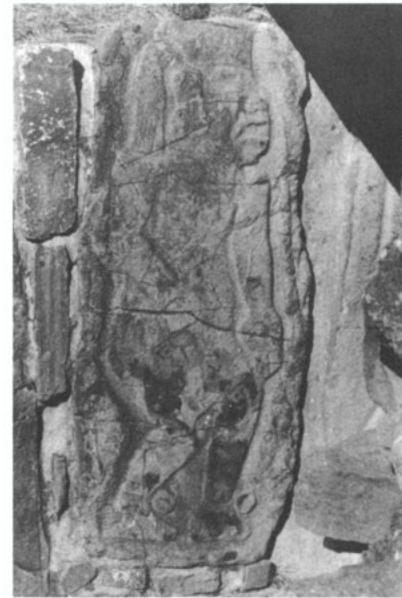
LOCATION: Danzante Wall, partly on base of Mound L,
in situ, between D-3 and D-5.

STONE: Retains original brown color (7.5 YR 5/5 to
4/4), deeply cut to light gray beneath (7.5 YR 7/2).

Fairly even surface.

STYLE: First Row.

REPRESENTATION: Full standing figure, facing right.



D-5

62 × 138 cm.

LOCATION: Bottom row of Danzante Wall, east wing,
Mound L, in situ, south corner, between D-4 and
D-6.

STONE: Uniform gray (10 YR 7/2).
Slightly undulating surface.

STYLE: First Row.

REPRESENTATION: Full walking figure, facing right.
Glyphs in front of face.



Plaster cast in Museo Nacional de
Antropología, México.

D-6

101 × 173 cm.

LOCATION: Bottom row of Danzante Wall, east wing,
Mound L, in situ, south corner, between D-5 and
D-7.

STONE: Light tan (10 YR 7/2-6/4) beneath dark
orange surface (5 YR 4/4). Smooth surface.

STYLE: First Row.

REPRESENTATION: Full seated figure, facing right.
Glyphs behind head.



Caso 1946: Fig. 3

D-7

96×141 cm.

LOCATION: Bottom row of Danzante Wall, east wing,
Mound L, in situ, south corner, between D-6 and
D-8.

STONE: Brown (10 YR 6/4) with lighter gray grooves;
red section in center (10 R 4/3). Rough surface.

STYLE: First Row.

REPRESENTATION: Full seated figure, facing right.



D-8

90×134 cm.

LOCATION: Bottom row of Danzante Wall, east wing,
Mound L, in situ, south corner, between D-7 and
D-9.

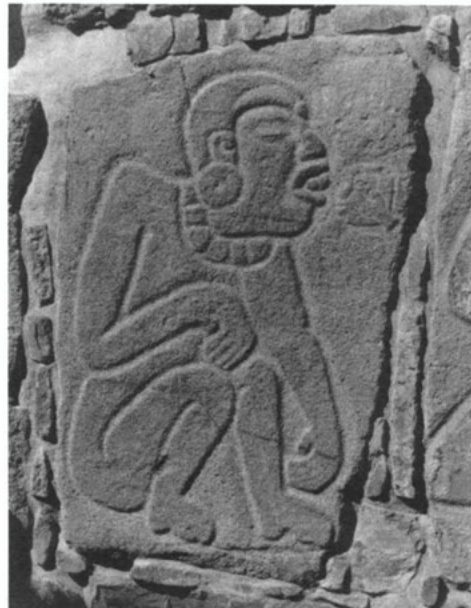
STONE: Light orange-brown (10 YR 5/3).

Even surface.

STYLE: First Row.

REPRESENTATION: Full seated figure, facing right.

Glyphs in front of mouth.



Caso 1946: Fig. 4

D-9

75 × 147 cm.

LOCATION: Inside corner of Danzante Wall, bottom row, east wing, Mound L, in situ, south corner, next to D-8.

STONE: Gray (10 YR 6/2) with white stucco patches. Slightly uneven surface.

STYLE: First or Second Row.

REPRESENTATION: Full running figure, facing right.



D-10

74 × 136 × 24 + cm.

LOCATION: Third row of Danzante Wall, east wing, Mound L, in situ, south corner, next to D-11.

STONE: Gray (9 YR 7/2). Irregular surface.

STYLE: Third Row.

REPRESENTATION: Full standing figure, facing left.



D-11

60×128 cm.

LOCATION: Third row of Danzante Wall, east wing,
Mound L, in situ, south corner, between D-10 and
D-12.

STONE: Gray (9 YR 7/2). Flat, pock-marked surface.

STYLE: Third Row or earlier.

REPRESENTATION: Full standing figure, facing left.



Caso 1946: Fig. 5

D-12

69×153 cm.

LOCATION: Third row of Danzante Wall, east wing,
Mound L, in situ, south corner, next to D-11.

STONE: Gray (7.5 YR 7/2) with orange surface
(7.5 YR 6/6). Even surface, irregularly dressed.

STYLE: Third Row.

REPRESENTATION: Full standing figure, facing left.



Caso 1946: Fig. 6

D-13

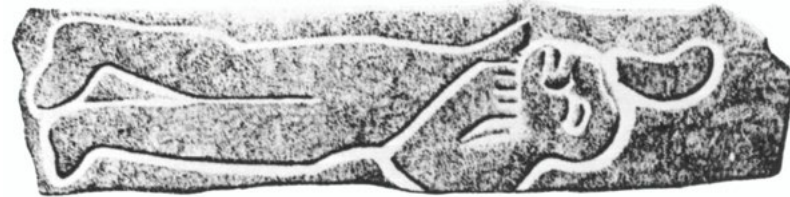
118×30 cm.

LOCATION: South end of second row of Danzante Wall, east façade of south wing, Mound L, in situ, next to D-14.

STONE: Calcareous yellow surface (10 YR 6/5) cut through to pale brown; one reddish area (10 R 4/3). Flat surface.

STYLE: Second Row.

REPRESENTATION: Full prone figure, turning face up.



D-14

52×36 cm.

LOCATION: Second row of Danzante Wall, east façade of south wing, Mound L, in situ, between D-13 and D-15.

STONE: Orange (2.5 YR 5/4) with grayish-white calcareous surface. Somewhat irregular block.

STYLE: Second Row.

REPRESENTATION: Full crawling figure, facing down.



D-15

105 × 33 cm.

LOCATION: Second row of Danzante Wall, east façade of south wing, Mound L, in situ, between D-14 and D-16.

STONE: Brown (7.5 YR 6/4) with darker surface (2.5 YR 4/2). Smooth surface, irregular block.

STYLE: Second Row.

REPRESENTATION: Full prone figure, facing down.



D-16

67 × 28 cm.

LOCATION: North end of second row of Danzante Wall, east façade of south wing, Mound L, in situ, next to D-15.

STONE: Medium brown (10 YR 6/3); pale gray beneath (10 YR 7/1). Irregular surface.

STYLE: Second Row.

REPRESENTATION: Apparently two glyphs, although may be a deity head on its side.



D-17

106×45×20+ cm.

LOCATION: Top row of Danzante Wall, east façade of south wing, Mound L, in situ, between D-117 and D-18.

STONE: Reddish (10 R 6/1) with thickly calcified white surface. Very irregular block.

STYLE: Fourth Row.

REPRESENTATION: Full prone figure, facing lower right corner.



D-18

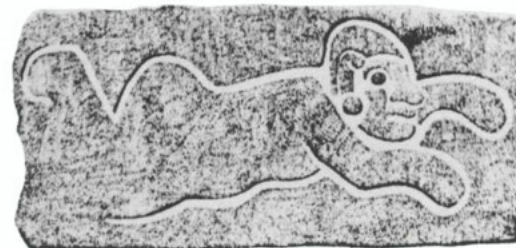
77×38×46 cm.

LOCATION: North end of top row of Danzante Wall, east façade of south wing, Mound L, in situ, next to D-17.

STONE: Calcified yellow surface (10 YR 7/2) cut through white to dark brick beneath. Smooth surface.

STYLE: Fourth Row.

REPRESENTATION: Full prone figure, facing right.



D-18A

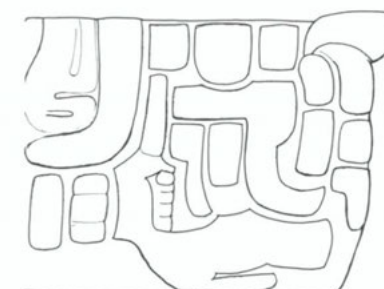
46×36×77 cm.

LOCATION: On right side of D-18.

STONE: Heavily calcified surface.

STYLE: Second Row.

REPRESENTATION: Profile head of monster.



J.F.S.

D-19

102×72 cm.

LOCATION: Base of south cheekpiece, Mound L stair,
inside Danzante Gallery, in situ, next to D-20.

STONE: Brown (5 YR 6/3), lighter where cut.

Irregularly shaped block.

STYLE: Tumbling.

REPRESENTATION: Inverted, nearly complete, splayed
figure with no visible head; glyph or plume in its
place.



D-20

68 × 75 cm.

LOCATION: Base of south cheekpiece, Mound L stair,
inside Danzante Gallery, in situ, next to D-19.

STONE: Gray (10 YR 6/3). Quite smooth surface.

STYLE: Tumbling.

REPRESENTATION: Full running-kneeling figure,
facing right.



D-21

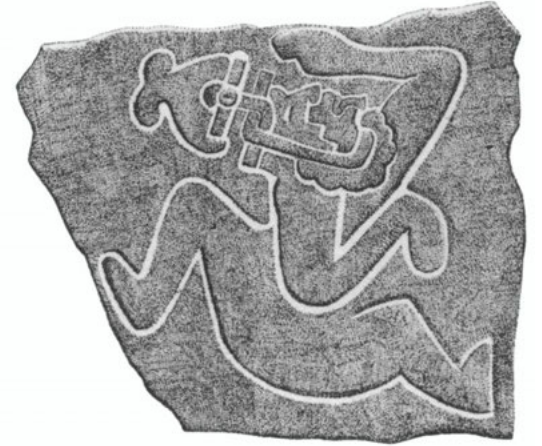
61 × 54 cm.

LOCATION: Base of south cheekpiece, Mound L stair,
in situ, near southwest corner, next to D-22.

STONE: Gray (10 YR 6/2). Flat, gritty surface.

STYLE: Tumbling.

REPRESENTATION: Full squatting figure, looking up.



Caso 1946: Fig. 7

D-22

59×65 cm.

LOCATION: Base of south cheekpiece, Mound L stair,
in situ, near southwest corner, next to D-21.

STONE: Gray calcareous surface with brown
underneath (5 YR 5.5/3). Smooth surface.

STYLE: Tumbling.

REPRESENTATION: Full seated figure, looking up.
Glyphs in front of torso.



D-23

52×51×40 cm.

LOCATION: First step of platform extending east from
Mound L, in situ, south end, near D-24.

STONE: Dark brown (7.5 YR 5/3). Smoothly dressed.

STYLE: Incised?

REPRESENTATION: (sideways) Glyph of a head?



D-24

67×28×48+ cm.

LOCATION: First step of platform extending east from Mound L, in situ, south end, between D-23 and D-25.

STONE: Dark gray (7.5 YR 4/1). Badly eroded surface; evenly dressed block, broken on bottom.

STYLE: Step.

REPRESENTATION: (inverted?) Indistinct, full prone figure, now facing left.



D-25

115×31×44+ cm.

LOCATION: First step of platform extending east from Mound L, in situ, south side, between D-24 and D-26.

STONE: Brown (7.5 YR 5/6) with white calcareous surface (7.5 YR 5/1). Evenly dressed.

STYLE: Step.

REPRESENTATION: (inverted?) Full prone figure, now heading left with face turned to upper left.



D-26

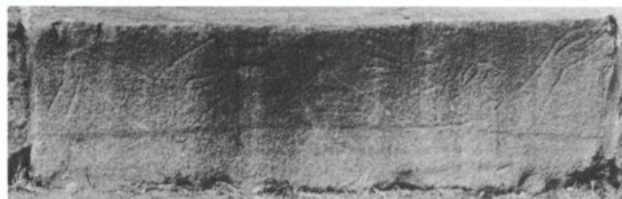
137×25×46+ cm.

LOCATION: First step of platform extending east from Mound L, in situ, south side, between D-25 and D-27.

STONE: Gray (10 YR 4/1). Smoothly dressed.

STYLE: Step.

REPRESENTATION: Full prone figure, facing right.



D-27

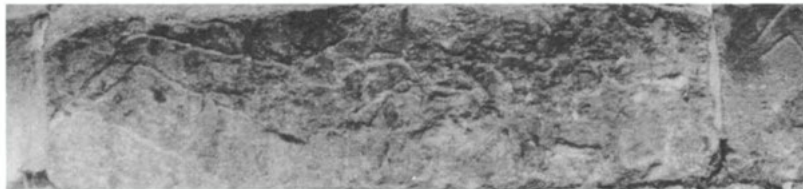
142×29×48+ cm.

LOCATION: First step of platform extending east from Mound L, in situ, south side, between D-26 and D-28.

STONE: Tan (10 YR 5/2). Eroded surface, evenly dressed.

STYLE: Step.

REPRESENTATION: Full prone figure, heading right, facing up.



D-28

140×26×48+ cm.

LOCATION: First step of platform extending east from Mound L, in situ, south side, between D-27 and D-29.

STONE: Orange (7.5 YR 4/2) with some surface areas of brick color (7.5 YR 4/4). Smooth surface, evenly dressed.

STYLE: Step.

REPRESENTATION: Full prone figure, facing right.



D-29

159×28×46+ cm.

LOCATION: First step of platform extending east from Mound L, in situ, south half, between D-28 and D-30.

STONE: Gray (7.5 YR 4/0.5); darker underneath (7.5 YR 4/4). Evenly dressed, but badly worn on top.

STYLE: Step.

REPRESENTATION: Full prone figure, heading left, apparently facing up.



D-30

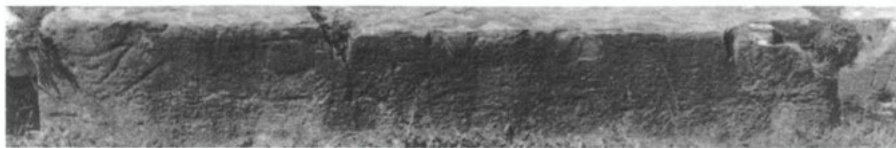
216×29×51+ cm.

LOCATION: First step of platform extending east from Mound L, in situ, center of steps, between D-29 and D-31.

STONE: Gray (5 YR 6/1) with smooth, dark front (5 YR 3.5/1); some red areas (5 YR 3/4). Evenly dressed.

STYLE: Step.

REPRESENTATION: Apparently two supine figures, lying head to head, facing up. Right figure indistinct.



D-31

172×40×49+ cm.

LOCATION: First step of platform extending east from Mound L, in situ, north half, between D-30 and D-32.

STONE: Gray (5 YR 4/1); some stucco remains. Smooth surface, evenly dressed.

STYLE: Step.

REPRESENTATION: Full prone figure, heading left, facing down.



Caso 1946: Fig. 26

D-32

131×28×44+ cm.

LOCATION: First step of platform extending east from Mound L, in situ, north half, next to D-31.

STONE: Gray (7.5 YR 4/1). Rough sides, smooth surfaces; well dressed.

STYLE: Step.

REPRESENTATION: Full prone figure, heading left, facing up.



D-33

132×28×48+ cm.

LOCATION: First step of platform extending east from Mound L, in situ, north half, next to D-34.

STONE: Gray (7.5 YR 4.5/1.5). Worn surface, evenly dressed.

STYLE: Step.

REPRESENTATION: Full prone figure, heading left, facing up.



D-34

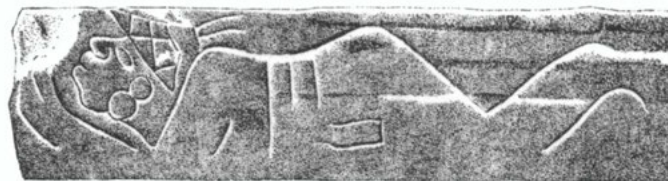
116×39×48 cm.

LOCATION: First step of platform extending east from Mound L, in situ, north half, between D-33 and D-35.

STONE: Tan (10 YR 4.5/1). Slightly unevenly dressed; block triangular on top.

STYLE: Step.

REPRESENTATION: Full prone figure, heading left, facing upper right.



Caso 1946: Fig. 8

D-35

145×34×54 cm.

LOCATION: First step of platform extending east from Mound L, in situ, north half, between D-34 and D-36.

STONE: Gray (8 YR 5/2). Badly worn, cracked surface; evenly dressed.

STYLE: Step.

REPRESENTATION: Indistinct; probably full prone figure, heading left.



D-36

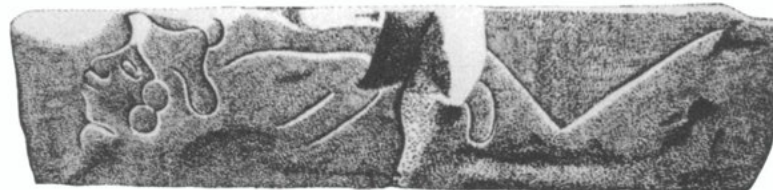
126×29×48+ cm.

LOCATION: First step of platform extending east from Mound L, in situ, north half, next to D-35.

STONE: Gray (5 YR 4/1). Worn, cracked surface; evenly dressed.

STYLE: Step.

REPRESENTATION: Full prone figure, heading left, facing upper left.



D-37

87×30×29 cm.

LOCATION: First step of platform extending east from Mound L, in situ, towards north end, to right of D-36.

STONE: Brown (7.5 YR 5.5/3) with orange surface (7.5 YR 5/7). Moderately evenly dressed; cracked on left side.

STYLE: Step.

REPRESENTATION: Full crawling figure, heading left, facing down.



D-38

88×35×48+ cm.

LOCATION: Second step of platform extending east from Mound L, in situ, north half, directly over D-34 and D-35.

STONE: Brown (7.5 YR 5/3). Smoothly dressed; triangular block, cracked on top.

STYLE: Step.

REPRESENTATION: Full crawling figure, facing left.



D-39

108 × 34 × 50+ cm.

LOCATION: Second step of platform extending east from Mound L, in situ, north half, directly over D-31.

STONE: Brown (7.5 YR 4/2), front calcareous (2.5 YR 5/2). Smooth top and front surfaces, irregularly shaped stone.

STYLE: Step.

REPRESENTATION: Fragment with lower torso and thighs of figure, heading left.



D-40

57 × 31 × 52+ cm.

LOCATION: Second step of platform extending east from Mound L, in situ, directly above north half of D-30.

STONE: Gray (5 YR 4/1). Smooth surface, evenly dressed.

STYLE: Incised.

REPRESENTATION: Fragment with upper torso, arms, and head of supine figure, heading right, facing up. Glyphs above left hand.



Caso 1946: Fig. 37

D-41

131×37×38+ cm.

LOCATION: Second step of platform extending east from Mound L, in situ, south half.

STONE: Tan (10 YR 4.5/3). Worn, moderately smooth surface.

STYLE: Step.

REPRESENTATION: Full prone figure, facing right.

D-41A

131×38+×37 cm.

LOCATION: On top side of D-41.

STYLE: Indeterminate; possibly Step or later.

REPRESENTATION: Fragment with coiled serpent.

D-42

88×34×42+ cm.

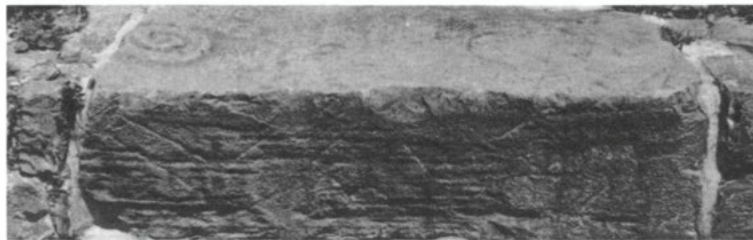
LOCATION: Third step of platform extending east from Mound L, in situ, north half, above D-38.

STONE: Orange surface (7.5 YR 4/4) with purple area (10 R 4/2); white calcareous layer underneath. Smoothly dressed, triangular block.

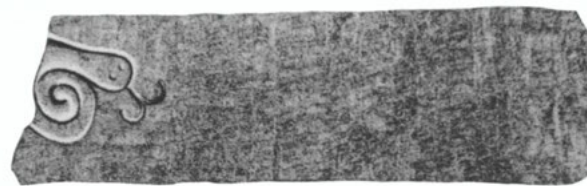
STYLE: Step.

REPRESENTATION: Full prone figure, heading left, facing upper right.

D-41A



D-41



D-41A



D-41



D-43

78×33×34+ cm.

LOCATION: First step of main stair, Mound L,
in situ, far north end.

STONE: Medium gray (5 YR 5/2) with orange-brown
surface (5 YR 4/3). Smooth surface, somewhat un-
evenly dressed.

STYLE: Step.

REPRESENTATION: Full prone figure, facing right.



D-44

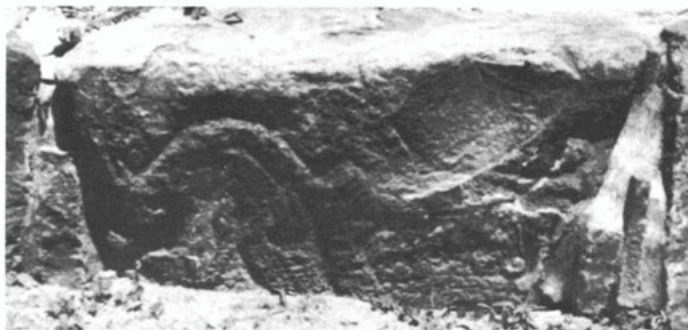
72×38×37+ cm.

LOCATION: First step of main stair, Mound L,
in situ, at center.

STONE: Medium brown (7.5 YR 5/2); slight red
calcification (10 R 3/3). Worn, chipped surface;
roughly dressed.

STYLE: After Second Row.

REPRESENTATION: (probably inverted) Full crawling
figure, heading left, facing down.



D-45

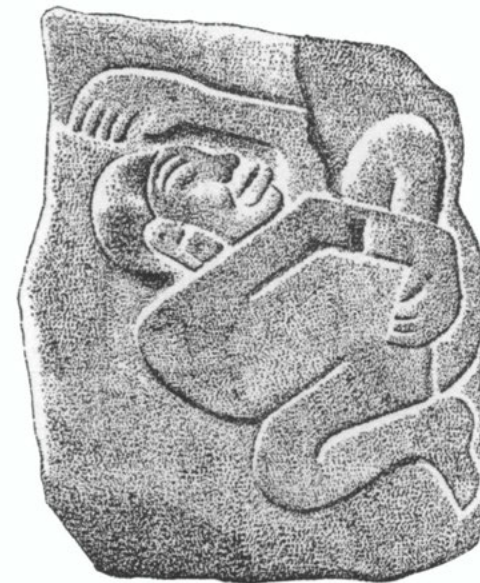
44×55×31 cm.

LOCATION: Base of east façade, Mound L, in situ,
south of main stair, next to tunnel entrance.

STONE: Gray (10 YR 6/2) with parts of surface red
(2.5 YR 4/4). Roughly dressed.

STYLE: Second Row.

REPRESENTATION: (sideways) Full squatting figure,
slumped to right.



Caso 1946: Fig. 9

D-46

42×41 cm.

LOCATION: Base of east façade, Mound L, in situ,
south of main stair, between D-47 and D-45, 9.5
m. from southeast corner.

STONE: Calcified white surface; dark orange-brown
(5 YR 5/4) beneath. Sharp, even surface.

STYLE: Second Row.

REPRESENTATION: Glyph and/or deity head
(if sideways, perhaps a bird).



D-47

75 × 131 cm.

LOCATION: Base of east façade, Mound L, in situ,
south of main stair, left of D-46, 7 m. from corner.

STONE: Brown (5 YR 5/2), surface now partly orange
(5 YR 5/6). Smooth surface, irregularly dressed.

STYLE: Third Row.

REPRESENTATION: Full standing figure, facing left.
Spalling has removed top and back of head.



D-48

125 × 166 × 52 cm.

LOCATION: Placed against west wall of Danzante
Patio, north half, between D-60 and D-51.

STONE: Brown (7.5 YR 5.5/4) with orange surface
(7.5 YR 6/8). Smooth surface, irregularly cut block.

STYLE: Third Row.

REPRESENTATION: Full running-kneeling figure,
facing left.



D-49

137×107×51 cm.

LOCATION: Free-standing in north half of Danzante Patio, near southeast corner of Mound L, next to D-73.

STONE: Brown surface (10 YR 5/3); light gray in grooves. Even surface, irregular boulder.

STYLE: Third Row.

REPRESENTATION: Nearly complete crawling figure, facing left.



D-50

71×132×41 cm.

LOCATION: Two of three fragments found. Top half placed to form east wall of Danzante Patio, north half, between D-131 and D-93. Bottom portion at bottom of loose pile forming east wall of Danzante Patio, south half, between D-123 and D-79.

STONE: Gray (10 YR 7/3) with reddish areas (5 YR 5/4). Evenly carved surface, irregular sides and back.

STYLE: First Row.

REPRESENTATION: Nearly complete standing figure, facing left.

A.S.



D-51

40×103×71 cm.

LOCATION: Placed against west wall of Danzante Patio, north half, between D-71 and D-48.

STONE: Brown (7.5 YR 5/3) with streaks of orange (7.5 YR 5/6). Worn, undulating surface; rough boulder.

STYLE: Between Second and Third Row.

REPRESENTATION: (vertical) Full crawling figure, heading right, facing lower right. Glyph on abdomen?



D-52

75×124×35 cm.

LOCATION: Placed to form south wall of Danzante Patio, against Mound M, east half, between D-77 and D-53.

STONE: Brown (7.5 YR 5/2) with orange surface (7.5 YR 5/5). Smooth surface now spalled; irregularly cut block.

STYLE: First Row.

REPRESENTATION: Probably incomplete figure, facing right.



D-53

62×144×55 cm.

LOCATION: Placed to form south wall of Danzante Patio, against Mound M, east half, between D-52 and D-54.

STONE: Medium gray (10 YR 5/2). Highly eroded flat surface; irregular boulder.

STYLE: First Row.

REPRESENTATION: Full standing figure, facing right.



D-54

112×176×35 cm.

LOCATION: Placed to form south wall of Danzante Patio, against Mound M, at center, between D-53 and D-66.

STONE: Dark orange (10 YR 5/5), darker in grooves. Smooth surface.

STYLE: First Row or Gross.

REPRESENTATION: Full semi-seated figure, facing left.



D-55

90×140×57 cm.

LOCATION: Placed against west wall of Danzante
Patio, south half, between D-57 and Stela 15.

STONE: Brown (7.5 YR 5/4). Very smooth surface,
irregular block with oxidized fissures on left side.

STYLE: Third Row.

REPRESENTATION: Full standing figure, facing left.

Glyphs between legs, on torso, and in front of face.



Caso 1946: Fig. 16

D-56

103×118×45 cm.

LOCATION: Placed against west wall of Danzante
Patio, south half, between Stela 13 and D-57.

STONE: Brown (7.5 YR 5.5/3) with orange surface
(7.5 YR 5/6). Smooth surface, moderately irregular
block.

STYLE: First Row or later.

REPRESENTATION: Full squatting figure,
facing right.



D-57

76×127×57 cm.

LOCATION: Placed against west wall Danzante Patio,
south half, between D-56 and D-55.

STONE: Brown (7.5 YR 5/3). Smooth front, but
undulating back; irregular block.

STYLE: Third Row or earlier.

REPRESENTATION: Full standing figure, facing right.

Glyphs in front and in back of head.



I.N.A.H. 1965: Fig. 8

D-57A

76×117×57 cm.

LOCATION: On back of D-57.

STONE: Very worn.

STYLE: Fourth Row or later.

REPRESENTATION: (inverted) Full flexed figure,
facing left.



D-58

85 × 124 × 54 cm.

LOCATION: Placed to form south wall of Danzante
Patio, against Mound M, west edge, next to D-116.

STONE: Light tan (5 YR 6/3) with dark orange
surface (5 YR 4/6). Roughly dressed stone.

STYLE: Between First and Third Row.

REPRESENTATION: Full standing figure, facing left.



D-59

62 × 124 × 52 cm.

LOCATION: Placed against west wall of Danzante
Patio, south half, between Stelae 14 and 15.

STONE: Brown (6 YR 6/3), orange surface (6 YR 5/8).
Smooth surface, irregular block.

STYLE: Third Row or earlier.

REPRESENTATION: Full standing figure, facing left.

Glyphs on torso.



D-60

57×113×84 cm.

LOCATION: Placed against west wall of Danzante
Patio, north half, between Stela 14 and D-48.

STONE: Brown (5 YR 5/2). Eroded, pitted surface.

STYLE: Third Row.

REPRESENTATION: Full standing figure, facing right.



D-61

63×88×39 cm.

LOCATION: Placed to form south wall of Danzante
Patio, against Mound M, between D-84 and D-116.

STONE: Brown (5 YR 5.5/2) with orange surface
(5 YR 5/4). Roughly dressed.

STYLE: Third Row.

REPRESENTATION: Full flexed figure, facing left.

Glyphs at middle of left side.



D-62

80×55 cm.

LOCATION: Bottom of loose pile forming southeast corner of Danzante Patio, between D-79 and D-120.
STONE: Ochre (7.5 YR 5/5) with purple area in center (7.5 R 3/2). Roughly shaped block with large inclusions.

STYLE: After Second Row.

REPRESENTATION: Full crawling figure, heading left, facing down.



D-63

56×106×23 cm.

LOCATION: In two fragments. Top half lying free near east wall of Danzante Patio, in front of D-87. Bottom half piled to form southeast corner of Danzante Patio, against Mound M, on top of D-121.

STONE: Gray (8 YR 5/1). Smooth surface, fairly well dressed.

STYLE: After Third Row.

REPRESENTATION: Fragment with squatting figure, facing left. Glyphs next to elbow.



D-64

56×74×43 cm.

LOCATION: Free-standing at north side of opening in center of east wall of Danzante Patio, next to D-82.

STONE: Dark brown (7.5 YR 4/2.5). Chipped, regular surface; moderately evenly dressed.

STYLE: First Row.

REPRESENTATION: Fragment with body and legs of seated figure, facing right. Rest of sculpture now numbered D-81A and D-80.



D-64A

D-64

D-64A

43×74×56 cm.

LOCATION: On left side of D-64.

STYLE: Third Row.

REPRESENTATION: Fragment with body, legs, and part of head of kneeling figure, facing right. Rest of sculpture now numbered D-81.

D-64B

43×74×56 cm.

LOCATION: On right side of D-64.

STYLE: First Row.

REPRESENTATION: Fragment with arms and legs of seated figure, facing left. Rest of sculpture now numbered D-80A.

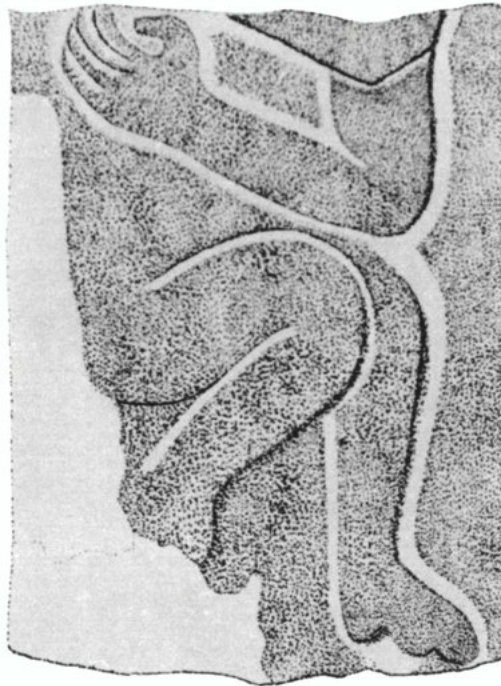


D-64

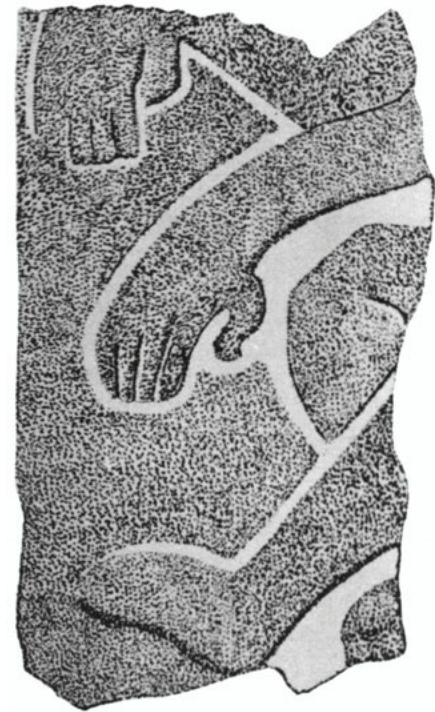
D-64B



D-64A



D-64



D-64B

D-65

80×40×58 cm.

LOCATION: Piled to form south wall of Danzante Patio, against Mound M, east half, on top, between D-121 and D-75.

STONE: Dark orange (7.5 YR 3/4), lighter where carved. Smooth surface; roughly dressed, triangular block.

STYLE: Second Row.

REPRESENTATION: Full crawling figure, heading left, facing lower right. Glyph in front of mouth.



D-66

87×122×42 cm.

LOCATION: Placed to form south wall of Danzante Patio, against Mound M, west half, between D-84 and D-54.

STONE: Brown (7.5 YR 6/3). Even, pitted surface; irregular block.

STYLE: First to Third Row.

REPRESENTATION: Nearly complete flexed figure, facing right; feet missing.



D-67

82×125×37 cm.

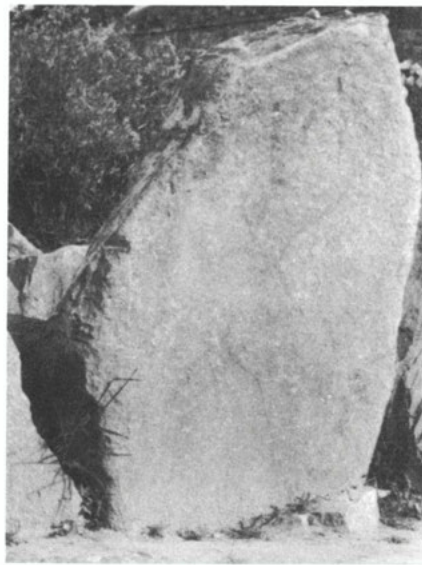
LOCATION: Placed to form east wall of Danzante

Patio, north half, between D-93 and D-89.

STONE: Dark gray (7.5 YR 4/2). Worn,
pitted surface; very roughly dressed.

STYLE: Indeterminate.

REPRESENTATION: Completely
indistinguishable now.



D-68

58×118×34 cm.

LOCATION: In three pieces. Placed against west wall
of Danzante Patio, at center, between D-71 and
D-115.

STONE: Brown (5 YR 5/3). Flat, pitted surface;
somewhat evenly dressed.

STYLE: Third Row.

REPRESENTATION: Full running-kneeling figure,
facing left.



D-69

88×107×32 cm.

LOCATION: Only lower right fragment found. Placed to form east wall of Danzante Patio, north half, between D-91 and D-95.

STONE: Brownish gray (5 YR 5/2) with traces of orange (5 YR 5/4). Somewhat regularly dressed.

STYLE: Gross.

REPRESENTATION: Full standing figure, facing right.



D-70

59×98×40 cm.

LOCATION: Placed against west wall of Danzante Patio, north half, between D-115 and D-1.

STONE: Tannish gray (10 YR 6/3) with yellow cracks (10 YR 5/8). Irregular, broken surface; crudely dressed.

STYLE: Third Row or earlier.

REPRESENTATION: Full flexed figure, facing right.



D-71

77×122×40 cm.

LOCATION: Placed against west wall of Danzante
Patio, south half, between D-51 and D-68.

STONE: Brown (7.5 YR 5/3). Smooth, but fissured
and worn, surface; fairly irregular block.

STYLE: Between First and Third Row.

REPRESENTATION: Worn or incomplete full
squatting figure, facing right.



D-72

105×158×43 cm.

LOCATION: Free-standing in north half of Danzante
Patio, near southeast corner of Mound L.

STONE: Gray (7.5 YR 6/1), orange on top surface (7.5
YR 6/6). Uneven surface; quite irregular block.

STYLE: Third Row or earlier.

REPRESENTATION: Full seated figure, facing left.



D-72A

105×158×43 cm.

LOCATION: On back of D-72.

STYLE: Step.

REPRESENTATION: Inverted full figure, facing right.



D-73

89×134×55 cm.

LOCATION: Free-standing in north half of Danzante Patio, near southeast corner of Mound L, next to D-49.

STONE: Tannish gray (10 YR 6/3) with light yellow high spots. Smooth, though pitted, surface; fairly regular block on three sides.

STYLE: Third Row.

REPRESENTATION: Full semi-seated figure, facing left.

D-73A

55×134×89 cm.

LOCATION: On left side of D-73.

STONE: Rougher surface than that of D-73.

STYLE: First Row.

REPRESENTATION: Full semi-seated figure, facing right.



D-73A



D-73A



D-73

D-74

64×130×90 cm.

LOCATION: Free-standing in northwest corner of Danzante Patio, in front of D-1.

STONE: Brown (10 YR 5/3). Very flat surface; quite irregular block.

STYLE: Third Row.

REPRESENTATION: Full standing figure, facing left.



D-75

92 × 38 × 60 cm.

LOCATION: Piled to form south wall of Danzante Patio, against Mound M, east half, on top, between D-65 and D-52.

STONE: Purple surface (5 R 4/3), white calcification beneath, gray in grooves (5 YR 5/1). Moderately smooth surface; angular, irregular block.

STYLE: Second Row.

REPRESENTATION: Full dog-paddling figure, facing right.



D-76

77 × 49 × 59 cm.

LOCATION: Bottom of loose pile forming south wall of Danzante Patio, against Mound M, east half, between D-120 and D-77.

STONE: Dark gray (2.5 YR 3/2). Roughly smoothed surface; irregularly dressed.

STYLE: Second Row.

REPRESENTATION: Full crawling figure, facing right.



D-77

72×71×38 cm.

LOCATION: Bottom of loose pile forming south wall of Danzante Patio, against Mound M, east half, between D-76 and D-52.

STONE: Medium gray (7.5 YR 4/1). Roughly but regularly dressed.

STYLE: Third or Fourth Row.

REPRESENTATION: Full crawling figure, facing right.



D-78

31×88×60 cm.

LOCATION: Broken. Lower portion lost. Top half free-standing in front of east wall of Danzante Patio, in southeast corner, in front of D-79.

STONE: Dark gray (5 YR 4/2). Smooth front, irregularly shaped block.

STYLE: Probably Third Row.

REPRESENTATION: Fragment with severed head? Glyphs above.



D-79

72×70 cm.

LOCATION: Bottom of loose pile forming east wall of Danzante Patio, south half, between D-50 (bottom half) and D-62.

STONE: Brown (10 YR 6/3) with some darker areas on legs. Fairly smooth surface.

STYLE: First Row.

REPRESENTATION: Fragment with legs of running figure, facing right.



D-80

35×72×48 cm.

LOCATION: Free-standing east of opening in center of east wall of Danzante Patio.

STONE: Dark gray (7.5 YR 4.5/2). Roughly dressed.

STYLE: First Row.

REPRESENTATION: Fragment with face and arm of figure, facing right. Rest of sculpture now numbered D-64 and D-81A.



D-80



D-80



D-80A

D-80A

D-80A

48×72×35 cm.

LOCATION: On right of D-80.

STYLE: First Row.

REPRESENTATION: Fragment with face of figure, facing left. Rest of sculpture now numbered D-64B.

D-81

36×63×27 cm.

LOCATION: Free-standing east of east wall of
Danzante Patio, north half.

STONE: Light brown (5 YR 6/3) with some darker
orange areas (5 YR 4/6). Roughly dressed.

STYLE: Third Row.

REPRESENTATION: Fragment with head, facing right.
Rest of sculpture now numbered D-64A.



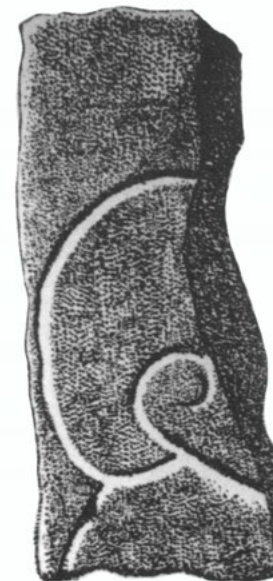
D-81A

27×63×36 cm.

LOCATION: On right of D-81.

STYLE: First Row.

REPRESENTATION: Fragment with rear part of head,
facing right. Rest of sculpture now numbered D-64
and D-80.



D-82

43×74×32 cm.

LOCATION: Placed to form east wall of Danzante
Patio, north half, between D-89 and D-64.

STONE: Light brown (10 YR 6/4). Very smooth
surface, spalled in parts; sharply dressed.

STYLE: Fourth Row?

REPRESENTATION: (inverted) Fragment with
torso and arm.



D-83

36×40 cm.

LOCATION: Unknown.

STONE: Roughly shaped.

STYLE: Third Row or later.

REPRESENTATION: Fragment with arm of figure.



D-84

67×42×62 cm.

LOCATION: Placed to form south wall of Danzante
Patio, against Mound M, on bottom, between D-66
and D-61.

STONE: Dark gray (10 YR 3/1), brown calcareous
surface (10 YR 4/3). Roughly shaped.

STYLE: Second Row.

REPRESENTATION: Full crawling figure,
heading right, facing down.



D-85

28×30 cm.

LOCATION: Unknown.

STONE: Apparently relatively smooth surface.

STYLE: Tumbling?

REPRESENTATION: Fragment with rear of
head of figure.



D-86

36×32×27.5 cm.

LOCATION: Free-standing east of east wall of Danzante Patio.

STONE: Light gray, surface darker. Quite smooth surface; rough fragment.

STYLE: First Row?

REPRESENTATION: Fragment with glyphs.



D-87

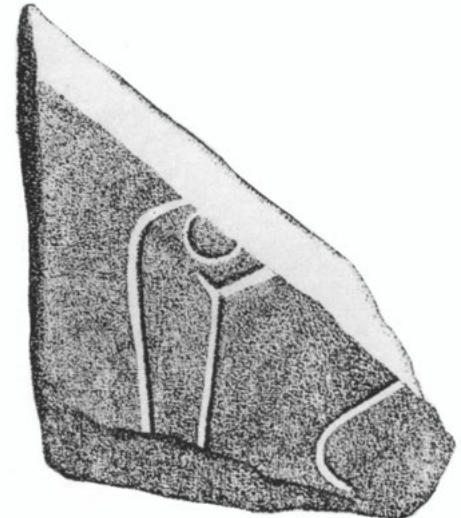
59×80×41 cm.

LOCATION: Placed to form east wall of Danzante Patio, south half, between plain stone and D-128.

STONE: Tan (10 YR 6/4); some red deposit. Smooth surface, evenly dressed block.

STYLE: Fourth Row or later.

REPRESENTATION: Fragment with flexed leg and heel.



D-88

84×43×57 cm.

LOCATION: Piled to form south wall of Danzante Patio, against Mound M, west half, on top, between D-66 and D-61.

STONE: Tan (7.5 YR 6/4) with some orange on surface (7.5 YR 5/6). Quite irregular block.

STYLE: Between Second and Third Row.

REPRESENTATION: Nearly complete paddling figure, facing right.



D-89

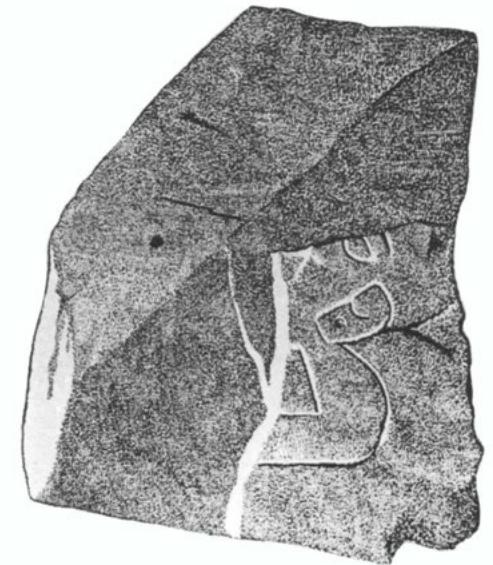
80×96×35 cm.

LOCATION: Placed to form east wall of Danzante Patio, north half, between D-67 and D-82.

STONE: Tan (10 YR 6/3). Smooth surface, flaked off on left side; roughly cut block.

STYLE: Third Row.

REPRESENTATION: Fragment with back, arm, and rear of head of figure, facing left.



D-90

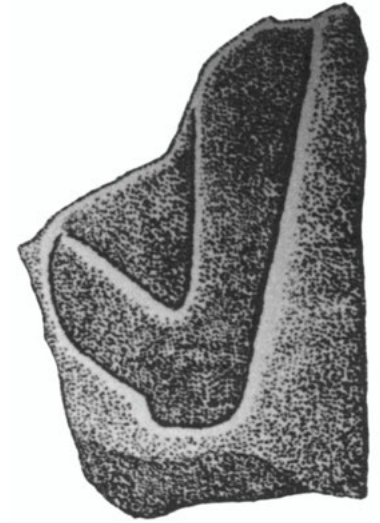
32×45 cm.

LOCATION: Unknown.

STONE: Indeterminate.

STYLE: Early.

REPRESENTATION: Fragment with foot and calf.



D-91

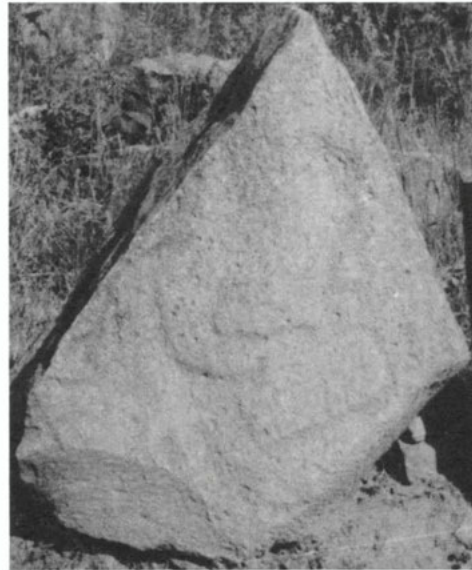
58×56 cm.

LOCATION: Placed to form east wall of Danzante
Patio, north half, between D-132 and D-69.

STONE: Tan (10 YR 6/3). Smooth surface,
fairly regularly dressed.

STYLE: Third Row or later.

REPRESENTATION: Fragment with column of glyphs.



D-92

48×78×22 cm.

LOCATION: Piled to form southeast corner of Danzante Patio, on top, between D-96 and D-121.

STONE: Tan (10 YR 6/3), darker on surface.

Moderately evenly dressed.

STYLE: Third Row or earlier.

REPRESENTATION: Fragment with face, facing right.

Glyphs in front.



D-93

60×68×34 cm.

LOCATION: Placed to form east wall of Danzante Patio, north half, between D-50 (top half) and D-67.

STONE: Tan (10 YR 6/3). Irregularly shattered block.

STYLE: First Row?

REPRESENTATION: Fragment with lower torso and leg of seated figure.



D-94

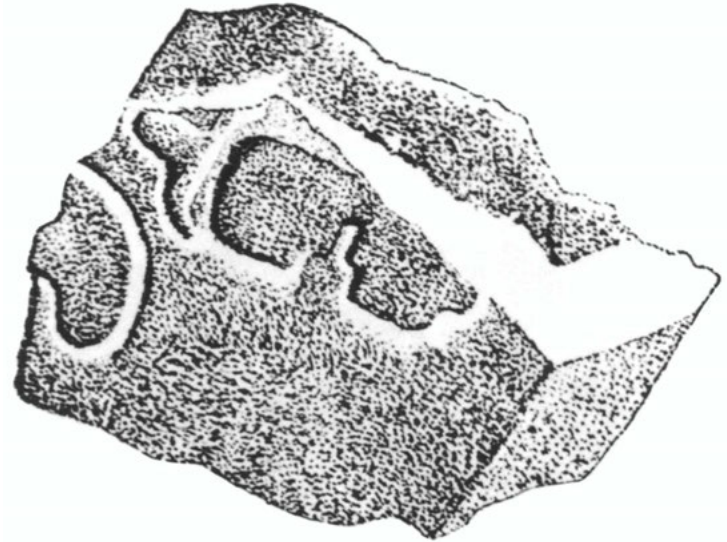
33 × 39.5 cm.

LOCATION: Originally found free-standing east of east wall of Danzante Patio. Now location unknown.

STONE: Evenly dressed.

STYLE: Indeterminate; perhaps Third Row.

REPRESENTATION: Fragment with glyphs.



D-95

36 × 58 cm.

LOCATION: Placed to form east wall of Danzante Patio, north half, between D-69 and D-131.

STONE: Flat, pock-marked surface; moderately smooth, but broken, block.

STYLE: Third Row?

REPRESENTATION: Fragment with perhaps rear of torso with belt.



D-96

46×48×30 cm.

LOCATION: Piled to form east wall of Danzante Patio,
south half, on top, between D-103 and D-92.

STONE: Tan (7.5 YR 6/3) with orange surface
(7.5 YR 5/5). Even surface, irregular block.

STYLE: First Row or later.

REPRESENTATION: Fragment with head and neck;
forehead missing.



D-97

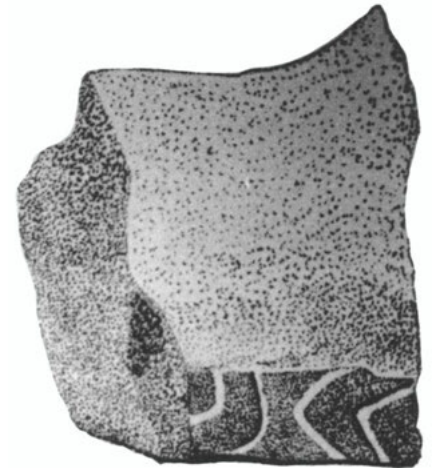
26×10 cm.

LOCATION: Unknown.

STONE: Indeterminate.

STYLE: Fourth Row?

REPRESENTATION: Fragment with shins and feet.



D-98

32×34×31 cm.

LOCATION: Free-standing near east wall of Danzante

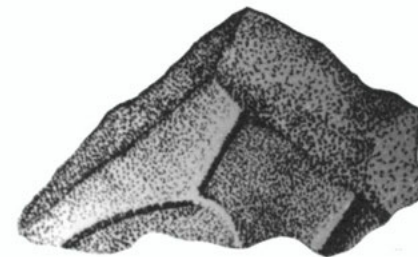
Patio, south half, in front of D-128, next to D-99.

STONE: Tan (10 YR 6/4). Smooth surface.

STYLE: First or Second Row.

REPRESENTATION: Fragment with flexed knee.

Part of D-128?



D-99

40×30×30 cm.

LOCATION: Free-standing near east wall of Danzante

Patio, south half, in front of D-128, next to D-98.

STONE: Tan (10 YR 6/4) with dark reddish surface.
Smooth surface.

STYLE: First or Second Row.

REPRESENTATION: Fragment with flexed knee.

Part of D-128?



D-100

33×30 cm.

LOCATION: Unknown.

STONE: Indeterminate.

STYLE: Early.

REPRESENTATION: Fragment unclear.



D-101

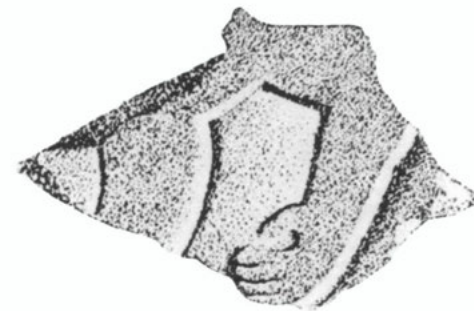
38×48×46 cm.

LOCATION: Placed to form east wall of Danzante
Patio, north edge, next to D-132.

STONE: Tan (8 YR 6/3). Even surface,
very irregular block.

STYLE: Raised Relief.

REPRESENTATION: Fragment with right arm, thigh,
and torso of standing figure.



D-102

32×47 cm.

LOCATION: Unknown.

STONE: Apparently smooth surface, evenly dressed.

STYLE: Step?

REPRESENTATION: Fragment, unclear except
for scarf(?).



D-103

48×55×29 cm.

LOCATION: Piled to form east wall of Danzante Patio,
south half, on top, between D-104 and D-96.

STONE: Medium brown (10 YR 5/3).
Smooth surface.

STYLE: Second Row?

REPRESENTATION: Fragment with head;

lower face missing.



D-104

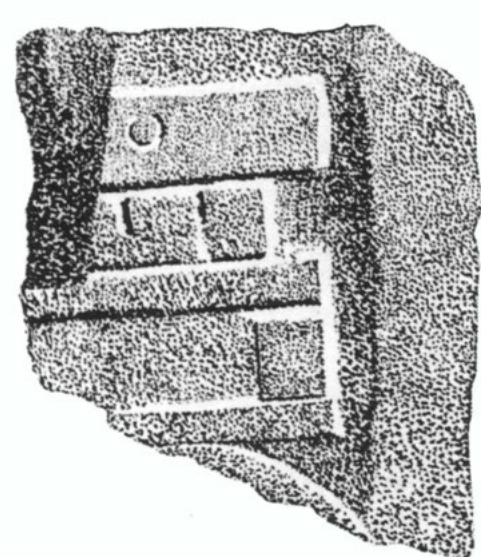
48 × 54 cm.

LOCATION: Piled to form east wall of Danzante Patio, south half, on top, between D-122 and D-103.

STONE: Medium brown (10 YR 5/3) with dark gray surface (7.5 YR 3/2). Smooth, calcareous surface; regularly dressed.

STYLE: Earlier than Third Row.

REPRESENTATION: Fragment with glyphs.



D-105

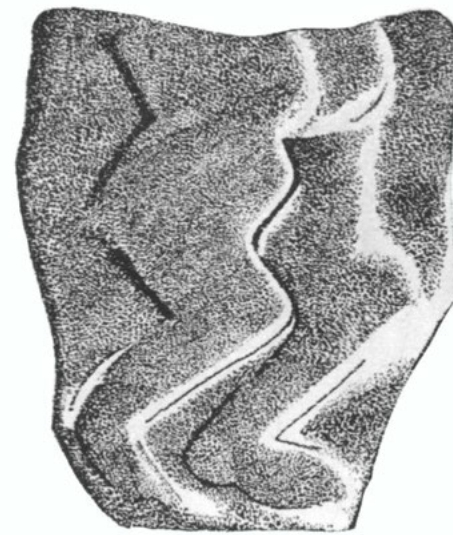
68 × 79 × 44 cm.

LOCATION: Placed to form east wall of Danzante Patio, south half, between D-126 and D-125.

STONE: Tan (10 YR 6/2.5). Badly worn surface, irregular block.

STYLE: First Row or Raised Relief.

REPRESENTATION: Apparently flexed figure, facing right.



D-106

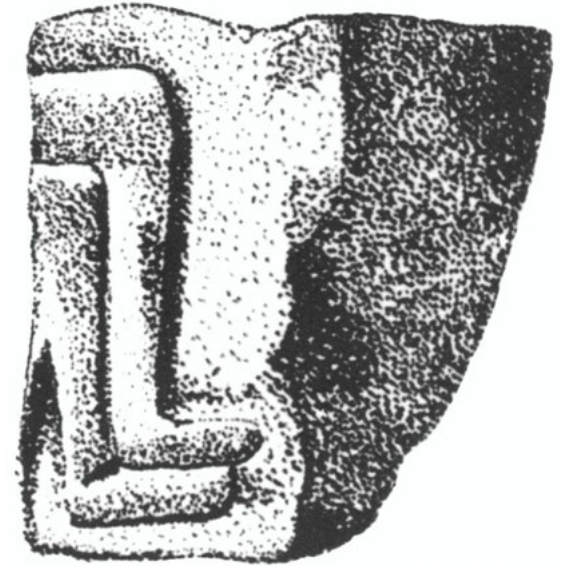
18×37 cm.

LOCATION: Unknown.

STONE: Indeterminate.

STYLE: Indeterminate.

REPRESENTATION: Fragment unclear;
perhaps two legs.



D-107

40×88 cm.

LOCATION: Unknown.

STONE: Indeterminate.

STYLE: Fourth Row?

REPRESENTATION: Full figure, facing right.
May have been prone, facing down.



D-108

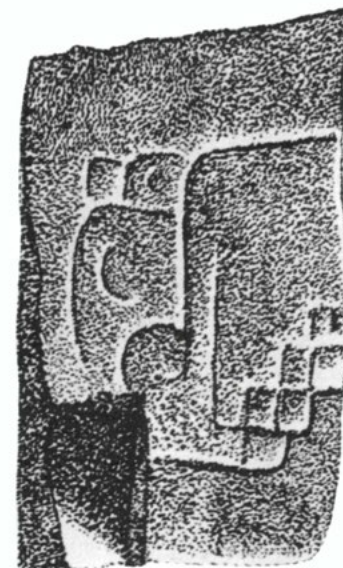
36×60×23 cm.

LOCATION: Placed to form east wall of Danzante
Patio, south half, between D-124 and D-123.

STONE: Dark brown surface (7.5 YR 4.5/3). Worn
surface, smoothly dressed.

STYLE: Third Row.

REPRESENTATION: Probably severed head,
facing right. Missing lower left corner.



D-109

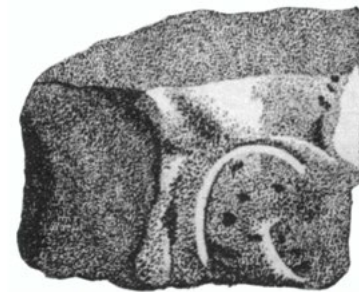
63×51 cm.

LOCATION: Unknown.

STONE: Apparently roughly dressed and finished.

STYLE: Indeterminate; probably late.

REPRESENTATION: Fragment unclear.



D-110

65×48 cm.

LOCATION: Unknown.

STONE: Indeterminate.

STYLE: First Row or Gross.

REPRESENTATION: Fragment with foot and ankle.



D-111

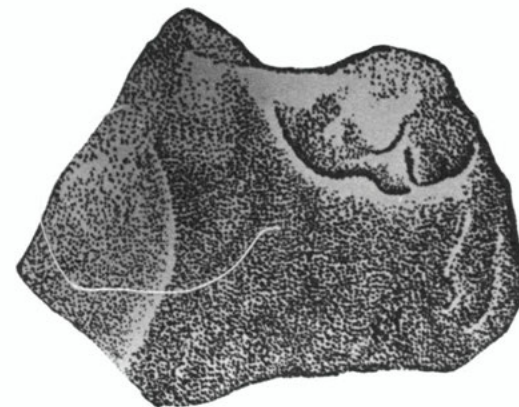
66×48×35 cm.

LOCATION: Free-standing in north half of
Danzante Patio.

STONE: Tan (10 YR 6/3). Rough surface,
very irregular block.

STYLE: Probably Fourth Row or earlier.

REPRESENTATION: (sideways) Fragment with face,
facing left.



D-111A

48×35×66 cm.

LOCATION: Right side of D-111.

STYLE: Probably Fourth Row or earlier.

REPRESENTATION: Fragment. Uncertain,
perhaps glyph.



D-112

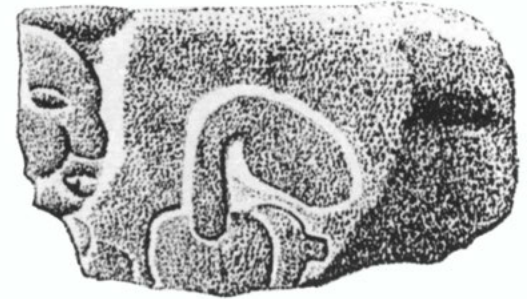
59×36×46 cm.

LOCATION: Free-standing in northeast corner of Danzante Patio, near steps of platform of Mound L.

STONE: Ochre (7.5 YR 6/4) with calcareous yellow surface (7.5 YR 8/4) and darker intermediate layer (7.5 YR 4/4). Smooth surface, irregularly shattered stone.

STYLE: Fourth Row or earlier.

REPRESENTATION: Fragment with face, facing right.
Glyph at right.



D-113

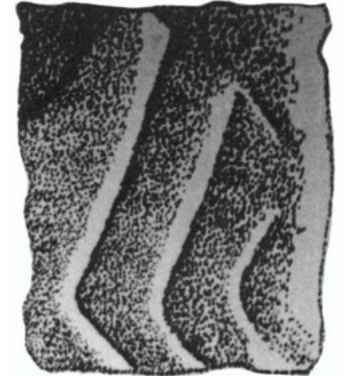
29.5×35 cm.

LOCATION: Unknown.

STONE: Indeterminate.

STYLE: Indeterminate.

REPRESENTATION: Fragment unclear.



D-114

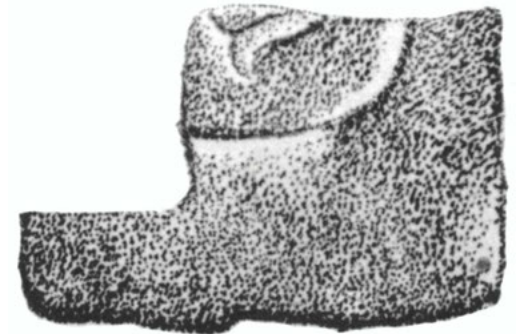
41×29 cm.

LOCATION: Unknown.

STONE: Indeterminate.

STYLE: Indeterminate.

REPRESENTATION: Fragment unclear.



D-115

79×116×66 cm.

LOCATION: Placed against west wall of Danzante Patio, at center, between D-68 and D-70.

STONE: Light gray (7.5 YR 5/1) with orange surface (7.5 YR 5/5). Bumpy surface, roughly dressed.

STYLE: Third Row.

REPRESENTATION: Full flexed figure, facing left.

Glyph next to right thigh.



D-116

46×96×67 cm.

LOCATION: Placed in south wall of Danzante Patio, against Mound M, west half, between D-61 and D-58.

STONE: Medium gray (10 YR 5/2). Worn surface, regularly dressed.

STYLE: Between Second and Third Row.

REPRESENTATION: Apparently full flexed figure; head obliterated. May have been prone.



D-117

41 × 65 × 104 cm.

LOCATION: South end of top row of Danzante Wall, east façade of south wing, Mound L, in situ, next to D-17. Carving on edge of blank stone.

STONE: Orange (7.5 YR 6/5) with calcareous dark red-orange surface (5 YR 4/8); cut portions brown (5 YR 4/4). Rough surface, smoothly dressed.

STYLE: Second Row.

REPRESENTATION: (vertical) Full crawling figure, heading right, facing lower right corner.



D-118

111 × 128 × 36 cm.

LOCATION: Free-standing in south half of Danzante Patio, in front of D-66, next to D-119.

STONE: Tan (10 YR 6/4). Undulating surface, fairly roughly dressed. Cracked in half since recorded by Batres (1902: Pl. XIII, 5).

STYLE: Gross (First Row or later).

REPRESENTATION: Full standing figure, facing right.



A.S.

D-119

97×132×38 cm.

LOCATION: Free-standing in south half of Danzante Patio, in front of D-66, next to D-118. Now toppled.

STONE: Brown (10 YR 5/4). Smooth surface, quite regularly dressed.

STYLE: Third or Fourth Row?

REPRESENTATION: Full standing figure, facing right; face missing.



A.S.

D-120

57×39×45 cm.

LOCATION: Bottom of loose pile forming southeast corner of Danzante Patio, against Mound M, between D-62 and D-76.

STONE: Medium gray (7.5 YR 5/2). Worn, gritty surface.

STYLE: Second Row or later.

REPRESENTATION: (inverted) Full crawling figure, facing lower right.



A.S.

D-121

67×40 cm.

LOCATION: Piled to form southeast corner of Danzante Patio, against Mound M, on top, between D-92 and D-65.

STONE: Dark gray (5 YR 4/1), brown inclusion (5 YR 4/4). Worn surface with protruding inclusion; fairly regularly dressed.

STYLE: Between Second Row and Third Row.

REPRESENTATION: Full crawling figure, heading right, facing down.



A.S.

D-122

28×35×28 cm.

LOCATION: Piled to form east wall of Danzante Patio, south half, on top of D-123, next to D-104.

STONE: Light tan (10 YR 7/3) with orange surface (10 YR 6/6). Roughly dressed.

STYLE: First Row or Gross.

REPRESENTATION: Fragment with foot and lower calf.



A.S.



A.S.

D-123

39×88×45 cm.

LOCATION: Bottom of loose pile forming east wall of Danzante Patio, south half, between D-108 and D-50 (bottom half).

STONE: Brown (7.5 YR 5/2). Finely pitted, flat surface; very irregular block.

STYLE: Third Row.

REPRESENTATION: Probably complete severed head. Glyphs above.



A.S.



A.S.

D-124

47×81×28 cm.

LOCATION: Placed to form east wall of Danzante Patio, south half, between D-125 and D-108.

STONE: Tan (10 YR 6/3). Fairly smooth surface.

STYLE: Second Row.

REPRESENTATION: (inverted) Fragment with torso, leg, and hand.



A.S.



D-125

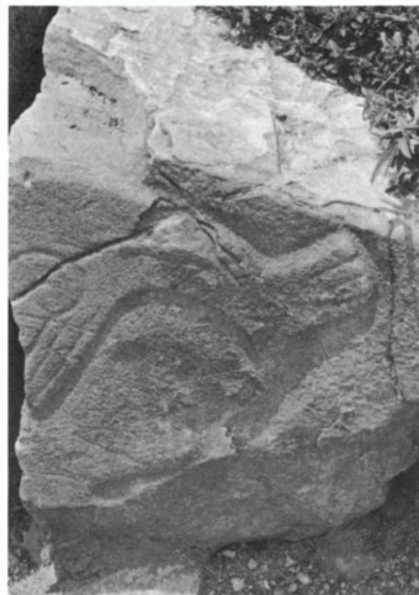
45×59×33 cm.

LOCATION: Placed to form east wall of Danzante
Patio, south half, between D-105 and D-124.

STONE: Tan (7.5 YR 6/2) with orange surface
(7.5 YR 5/4). Smoothly dressed.

STYLE: Second Row.

REPRESENTATION: Fragment with head, facing right.



A.S.

D-126

88×71×28 cm.

LOCATION: Placed to form east wall of Danzante
Patio, south half, between D-127 and D-105.

STONE: Tan (10 YR 6/3). Worn surface,
rounded boulder.

STYLE: Between Third Row and Tumbling.

REPRESENTATION: Full crouching-kneeling figure,
facing right.



A.S.

D-127

101 × 67 × 32 cm.

LOCATION: Placed to form east wall of Danzante
Patio, south half, between D-126 and D-128.

STONE: Dark brown (5 YR 4/2) with reddish surface
(5 YR 5/4). Rounded boulder.

STYLE: Between Third Row and Tumbling.

REPRESENTATION: Nearly full crouching figure,
facing right.



A.S.

D-128

77 × 66 × 33 cm.

LOCATION: Placed to form east wall of Danzante
Patio, south half, between D-87 and D-127.

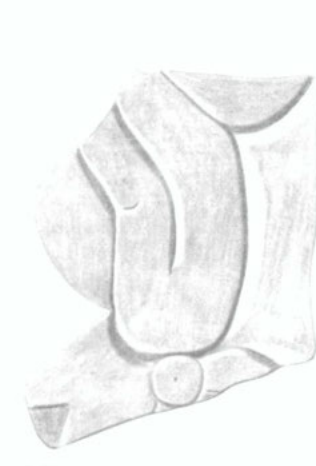
STONE: Tan (7.5 YR 5.5/4) with dark reddish surface.

STYLE: First or Second Row.

REPRESENTATION: (inverted) Torso, back of raised
head, and knee, facing right.



A.S.



A.S.

D-129

51 × 58 × 40 cm.

LOCATION: Placed to form east wall of Danzante Patio, at south side of central opening, next to plain stone next to D-87.

STONE: Medium gray (9 YR 4.5/2). Very worn surface, regularly dressed.

STYLE: Tumbling.

REPRESENTATION: (sideways) Full crouching figure, facing right.



D-130

51 × 36 × 37 cm.

LOCATION: Free-standing east of east wall of Danzante Patio, north half, beside path.

STONE: Tan (5 YR 5/2). Even surface, shattered stone.

STYLE: Third Row?

REPRESENTATION: Fragment with three glyphs above base line.



A.S.

D-131

82 × 44 × 26 cm.

LOCATION: Placed to form east wall of Danzante Patio, north half, between D-95 and D-50 (top half).

STONE: Tan (10 YR 6/2.5). Uneven surface, roughly dressed.

STYLE: Third Row.

REPRESENTATION: Fragment with lower torso (and perhaps hand) of figure.



A.S.



A.S.

D-132

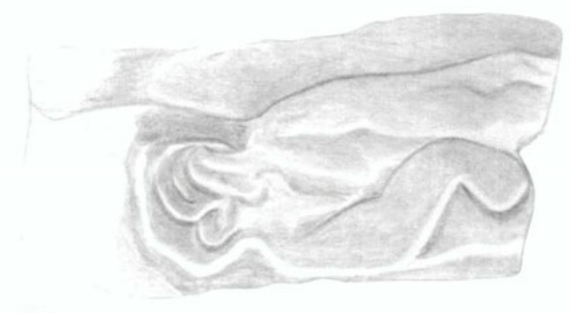
56×28×46 cm.

LOCATION: Placed to form east wall of Danzante Patio, north half, between D-101 and D-91.

STONE: Medium gray (10 YR 5/2) with orange tone on part of surface (7.5 YR 4/2). Concave surface; roughly dressed block with deep groove down center.

STYLE: Second Row or later.

REPRESENTATION: (inverted) Full prone figure (agnathic?), heading right, facing down.



D-133

47×46×24 cm.

LOCATION: Free-standing east of east wall of Danzante Patio, south half, beside path.

STONE: Uniform pale gray. Even surface, roughly dressed.

STYLE: Possibly First Row.

REPRESENTATION: Either glyph fragment or body appendage.



D-134

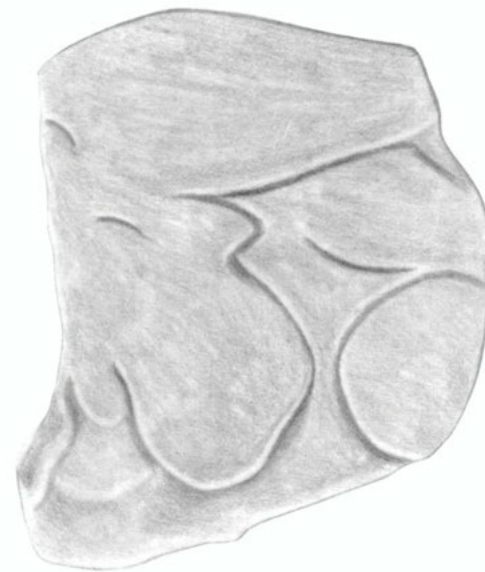
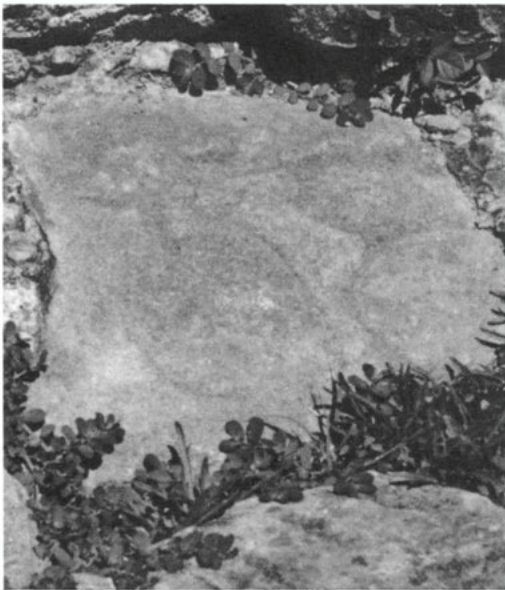
23 × 27 cm.

LOCATION: Third step of platform extending east from Mound L, in situ, facing up, *ca.* 5 m. from south end of steps, above D-27.

STONE: Gray (10 YR 5/2). Smooth, dense, very eroded surface.

STYLE: Indeterminate; perhaps Tumbling.

REPRESENTATION: Fragment unclear.



A.S.

D-135

50 × 35 × 26 cm.

LOCATION: Placed to form east wall of Danzante Patio, south half, on top of D-87, next to D-128.

STONE: Brown (7.5 YR 4.5/4) with orange surface (7.5 YR 6/3). Smooth surface; evenly dressed, but fragmentary.

STYLE: Fourth Row or later.

REPRESENTATION: Fragment with back of head and rear of torso.



A.S.

D-136

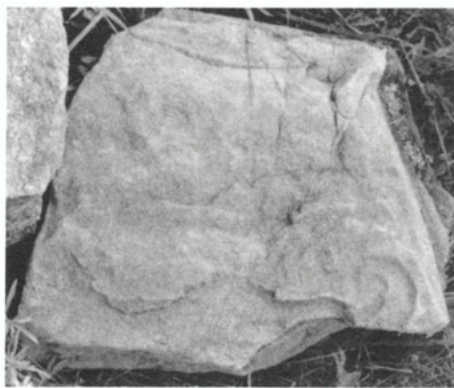
46×39×29 cm.

LOCATION: Free-standing in northeast corner of Danzante Patio.

STONE: Irregular, spalled surface; roughly dressed.

STYLE: Indeterminate.

REPRESENTATION: Fragment unclear except for scroll in one corner.



D-137

35.5×31×31 cm.

LOCATION: Free-standing east of east wall of Danzante Patio.

STONE: Tan (10 YR 6/4). Relatively smooth surface, roughly dressed.

STYLE: Indeterminate; probably late.

REPRESENTATION: Fragment unclear.



D-138

102×55×23 cm.

LOCATION: Free-standing in grass east of east wall of Danzante Patio, north half, 2.5 m. behind D-101.

STONE: Medium gray (5 YR 5/2). Smooth, eroded surface; roughly dressed.

STYLE: Indeterminate.

REPRESENTATION: Fragment with head and hand.



J.F.S.

E-1

65×117×41 cm.

LOCATION: Originally from Mound E. Now in Museo Nacional de Antropología, México.

STONE: Gray (7.5 YR 5.5/2) with darker surface (5.5/4). Even surface, approximately rectangular block.

STYLE: First or Second Row.

REPRESENTATION: Full flexed figure, facing right.

Glyphs on torso and in front of face.



E-2

113×52×8 cm.

NOTE: Once referred to as Stela 20 in excavation notes.

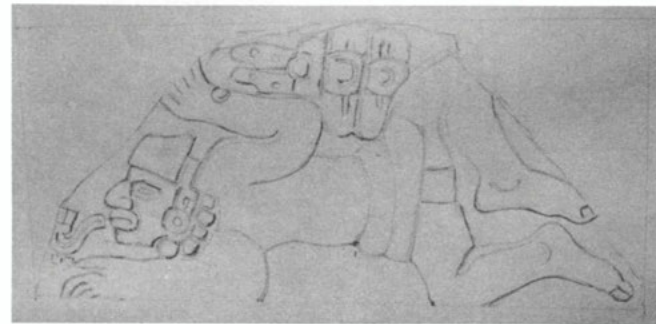
LOCATION: Originally from south pit, Vértice Geodésico; found during 7th season, 1938. Now in Museo Regional de Oaxaca.

STONE: Tan surface (10 YR 6/3), lighter than cut portions (10 YR 5/2). Smooth surface; shattered into eight pieces.

STYLE: Dainzú (contemporary with Tumbling).

REPRESENTATION: Full prone figure, facing left.

Speech scroll; glyphs above torso.



E-3

40×105×45 cm.

LOCATION: Free-standing near top of Mound D,
west side. Facing up.

STONE: Greenish blue "Oaxaca" stone (2.5 GY 7/2).
Smooth but worn surface.

STYLE: Izapan, Step.

REPRESENTATION: Indistinct; perhaps standing figure
with arms doubled back onto shoulders, facing left.



E-4

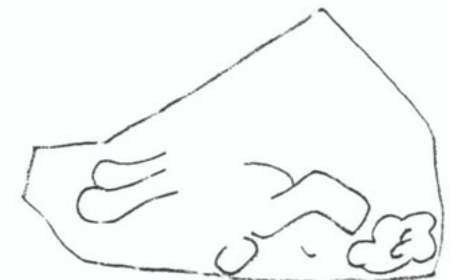
88×41×28 cm.

LOCATION: Free-standing to north of small platform
across plaza from Vértice Geodésico, North Plat-
form. Standing on edge.

STONE: Light tan (10 YR 7/4). Worn, lumpy surface;
irregularly shaped triangle, laminated on edges.

STYLE: Probably early.

REPRESENTATION: Unclear.



J.F.S.

J.F.S.

E-5

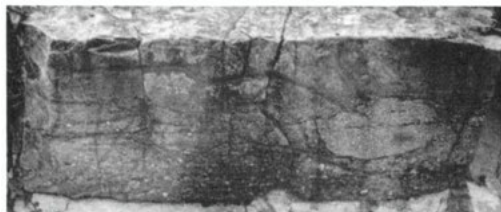
95 × 32 × 41 cm.

LOCATION: Bottom step of small platform across plaza from Vértice Geodésico, North Platform, in situ, north end.

STONE: Light tan (7.5 YR 7/4) with white calcification in places. Neatly, squarely dressed.

STYLE: Perhaps Fourth Row.

REPRESENTATION: (sideways) Nearly complete standing figure; head obliterated, right side removed.



J.F.S.

E-6

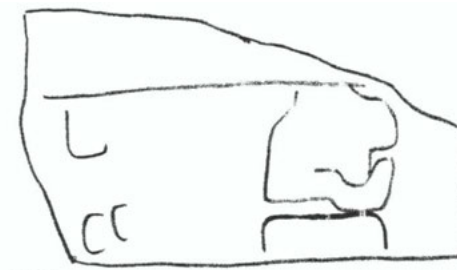
82 × 28 × 26+ cm.

LOCATION: Base step of small platform across plaza from Vértice Geodésico, North Platform, in situ, over 1 m. from south end, below E-7. Facing up.

STONE: Tan (7.5 YR 6/4). Smoothly dressed.

STYLE: Incised?

REPRESENTATION: Fragment with glyphs.



J.F.S.

E-7

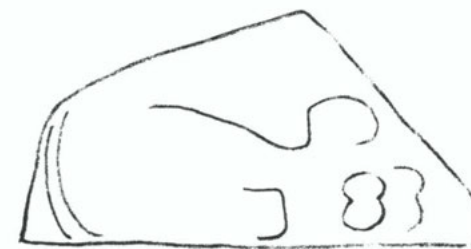
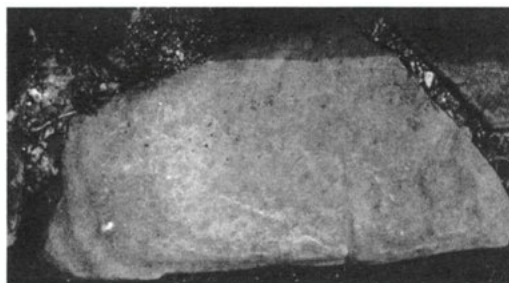
82 × 37 × 26 cm.

LOCATION: Second step of small platform across plaza from Vértice Geodésico, North Platform, in situ, above E-6. Facing up.

STONE: Whitish (2.5 Y 6/2). Worn, smooth, dense surface; rounded but evenly dressed on top and front, pointed in back.

STYLE: Indeterminate; perhaps Fourth Row.

REPRESENTATION: Unclear.



J.F.S.

I-1

92 × 58 cm.

LOCATION: Base of west façade, Mound I,
near south end.

STONE: Light gray (10 YR 7/1) with traces of stucco.
Generally smooth surface with projecting anomalies.

STYLE: Tumbling.

REPRESENTATION: (sideways) Full splayed figure,
facing right. Glyph behind head.



A.S.

I-2

94 × 28 cm.

LOCATION: Unknown. Originally facing the
central mounds, according to Villagra's drawing.

STONE: Quite regularly dressed.

STYLE: Step.

REPRESENTATION: Full prone figure, facing right.



I-3

107 × 63 cm.

LOCATION: At base of second stage, Mound I,
in situ, on north side next to Mound H.

STONE: Brown surface (5 YR 5/2) with darker orange
on raised portion (5 YR 5/5). Even surface.

STYLE: After First Row (Raised Relief).

REPRESENTATION: (sideways) Full splayed figure,
facing right.



A.S.

Those numbered carvings omitted from the J section are all Incised glyph slabs.

J-41

80×130×57 cm.

LOCATION: Top of second stage, northwest side, Mound J, north corner, above J-70.

STONE: Gray (5 YR 5/1). Quite smooth surface, very evenly dressed.

STYLE: Dainzú (contemporary with Tumbling).

REPRESENTATION: Full flexed figure, facing right. Glyphs on cape.



Caso 1946: Fig. 23

J-45

110×109×46 cm.

LOCATION: Base of northeast wall, temple structure on top of Mound J, in situ, northeast half.

STONE: Light tan (10 YR 7/3). Evenly dressed triangular slab.

STYLE: Izapan.

REPRESENTATION: Full figure with staff, striding and facing left. Glyphs at left.



J-45A

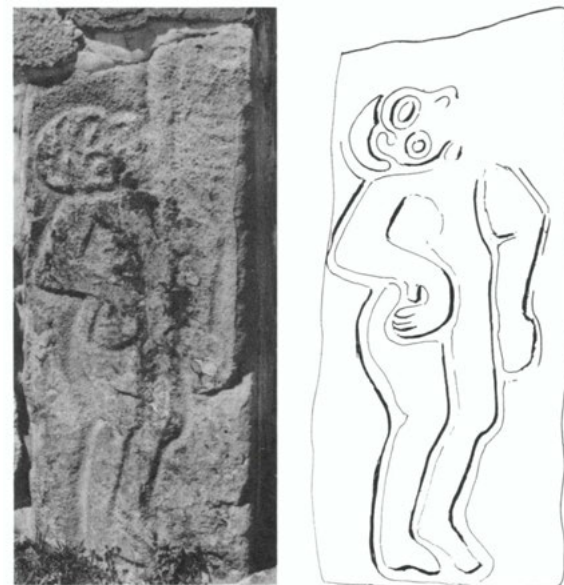
46×109×110 cm.

LOCATION: On left side of J-45, next to J-89.

STONE: Dark brown calcareous surface (2.5 YR 5/2).

STYLE: Second Row.

REPRESENTATION: (vertical) Full prone figure,
facing right.



J-46

98×144×46 cm.

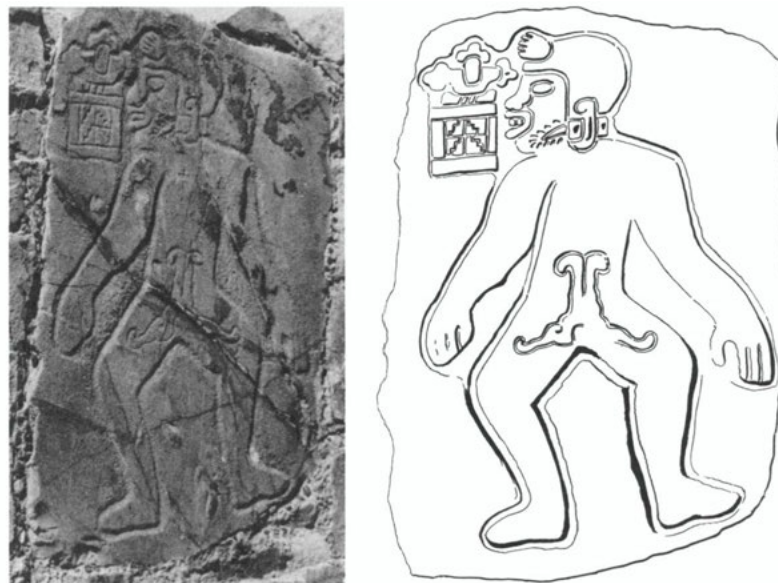
LOCATION: Reset in southeast wall, temple structure
on top of Mound J, between J-124 and J-100.

STONE: Light tan (10 YR 7/3) with orange surface (5
YR 5/6). Slightly undulating surface, fairly evenly
dressed.

STYLE: Third Row.

REPRESENTATION: Full standing figure, facing left.

Glyphs in front of face.



Caso 1946: Fig. 27

J-52

58×54×48 cm.

LOCATION: Placed in front of loose ring of stones
around Mound J, 12 m. northwest of Mound J.
Facing down.

STONE: Tan (7.5 YR 6/4). Flat surface;
regularly dressed block, now chipped.

STYLE: Second or Fourth Row.

REPRESENTATION: Full seated figure, facing right.
Glyphs in front.



J-54

98×63 cm.

LOCATION: Base of northwest cheekpiece,
Mound J stair, in situ, below J-81.

STONE: Tan (7.5 YR 6/4). Bumpy surface,
evenly dressed.

STYLE: Tumbling.

REPRESENTATION: (sideways) Full crouching figure,
facing right.



Caso 1946: Fig. 29

J-55

66×48 cm.

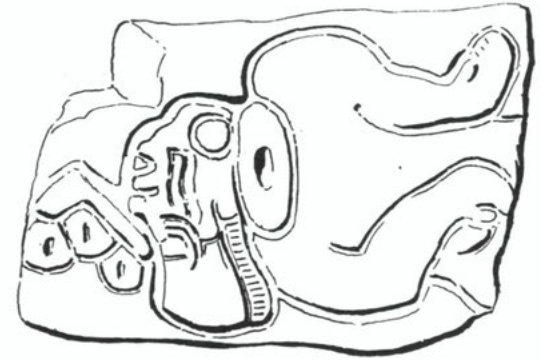
LOCATION: Base of northwest balustrade,

Mound J stair, in situ, 2 m. from stair.

STONE: Tan (10 YR 6/2.5). Very undulating surface.

STYLE: Tumbling.

REPRESENTATION: (inverted) Fragment with prone figure, facing right. Glyphs in front of face.



J-56

32×84×71 cm.

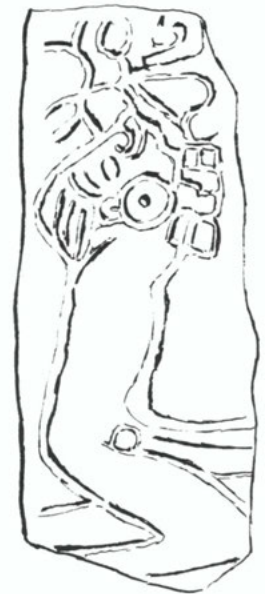
LOCATION: Base of first stage, northeast side, Mound

J, in situ, east corner. Now partially buried.

STONE: Tan (10 YR 6/3) with pink calcareous surface (10 R 6/3). Quite regularly dressed.

STYLE: Step or earlier.

REPRESENTATION: (vertical) Nearly complete prone figure, facing right. Glyphs or design in front of face.



J-61

120×87 cm.

LOCATION: Reset at base of second stage, northwest side, Mound J, at center.

STONE: Orange (7.5 YR 5.5/8), tan where cut (7.5 YR 5/4). Surface slightly rippled.

STYLE: Third Row or earlier.

REPRESENTATION: Fragment with head and arms of running figure, facing right.



J-63

41×92 cm.

LOCATION: Upper right of second stage, northwest side, Mound J, south half, between J-64 and J-62.

STONE: Tan (10 YR 6/2) with yellow stain (10 YR 7/6) on white calcareous surface. Smoothly dressed; upper edge chipped off.

STYLE: Between Third and Fourth Row.

REPRESENTATION: (vertical) Nearly complete crawling figure, facing right. Glyph in front of face.



J-64

104 × 136 cm.

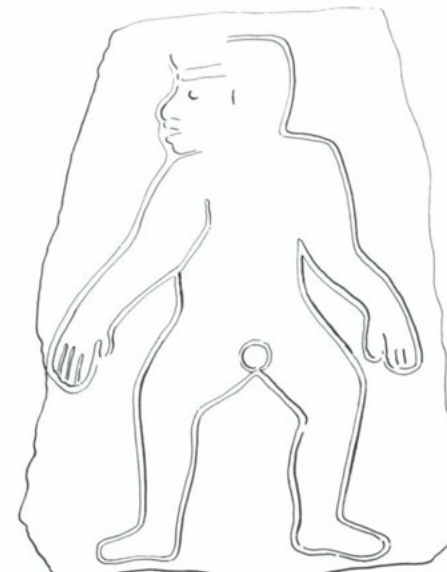
LOCATION: Near top of second stage, northwest side,

Mound J, south half, between J-67 and J-63.

STONE: Brown (5 YR 5/4). Slightly worn,
even surface.

STYLE: Third Row.

REPRESENTATION: Full standing figure, facing left.



J-65

40 × 72 cm.

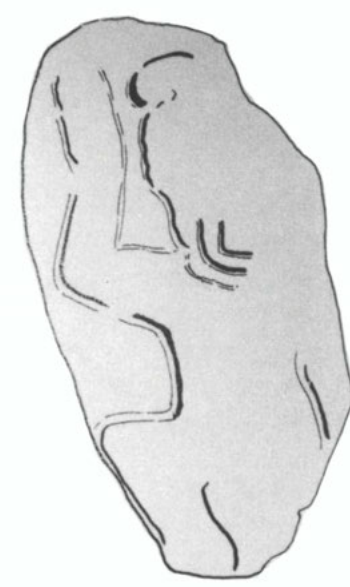
LOCATION: Base of second stage, northwest side,

Mound J, south half, below J-63.

STONE: Brown (7.5 YR 6/3) with purple calcareous
surface (5 R 5/2). Eroded surface.

STYLE: Tumbling?

REPRESENTATION: Probably incomplete squatting
figure with upraised arm.



J-66

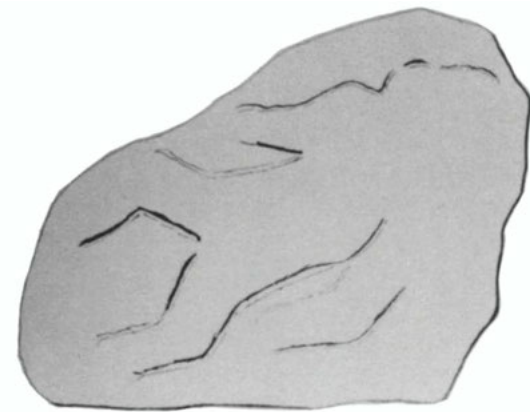
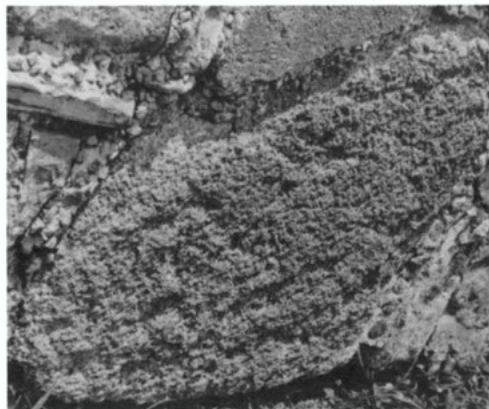
112 × 86 cm.

LOCATION: Base of second stage, northwest side,
Mound J, south half, below J-67.

STONE: Orange (7.5 YR 6/6). Highly worn and
pitted surface.

STYLE: Third Row?

REPRESENTATION: (60° sideways) Nearly complete
standing figure, facing left; missing some of right
side.



J-67

51 × 127 cm.

LOCATION: Top of second stage, northwest side,
Mound J, at center, above and between J-61 and
J-66.

STONE: Tan (10 YR 6/3) with reddish stains.
Fairly evenly dressed.

STYLE: Third Row.

REPRESENTATION: Full standing figure, facing left.



J-68

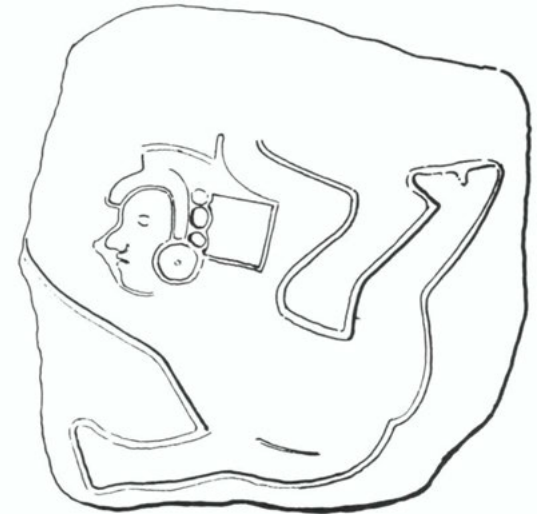
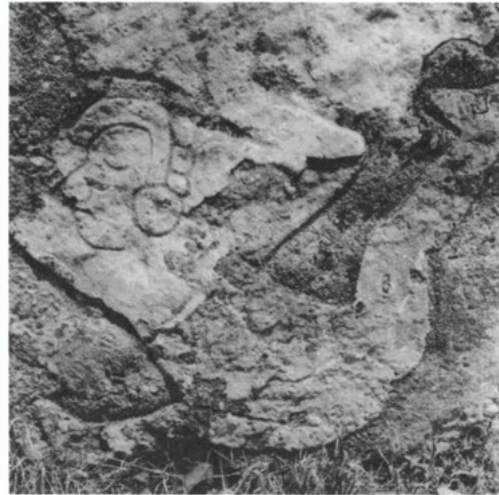
73 × 76 cm.

LOCATION: Base of second stage, northwest side,
Mound J, north half, between J-69 and J-61.

STONE: Medium brown (10 YR 5/2.5) with red (5 R
4/2) to white calcification at top. Smoothly undu-
lating surface.

STYLE: Between Tumbling and Step.

REPRESENTATION: Full sprawling figure, facing left.



J-69

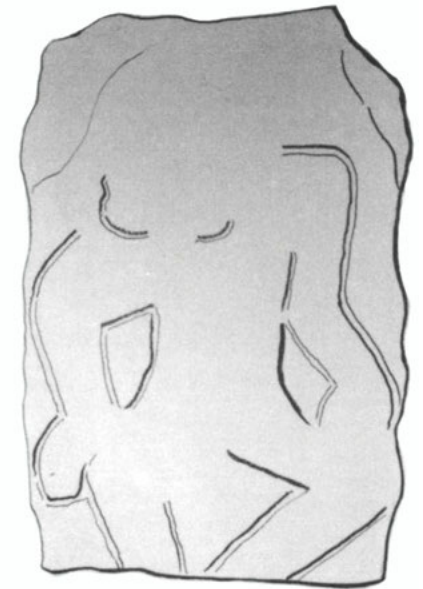
67 × 98 cm.

LOCATION: Base of second stage, northwest side,
Mound J, in situ, north half, next to J-68.

STONE: Gray (2.5 Y 6/1) with red oxidized veins.
Pitted, rippling surface.

STYLE: After First Row, before Third Row (Gross).

REPRESENTATION: Nearly complete flexed figure,
facing left.



J-70

36×99×55 cm.

LOCATION: Base of second stage, northwest side,
Mound J, north corner, next to J-120, below J-41.

STONE: Red (10 R 4/3). Smooth surface,
evenly dressed.

STYLE: Incised.

REPRESENTATION: (vertical?) Fragment with lower
torso, hand, and legs of now recumbent figure,
heading left.



Caso 1946: Fig. 38

J-71

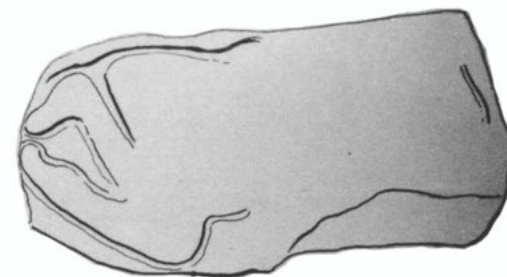
79×43 cm.

LOCATION: Half-way up second stage, northeast side,
Mound J, north half, above stone which may be
J-121.

STONE: Light tan (10 YR 7/3). Originally even
surface; now very worn and pitted.

STYLE: Indeterminate; perhaps Third Row.

REPRESENTATION: Indistinct crawling figure,
incomplete at right.



J-72

70×133 cm.

LOCATION: Base of first stage, northwest side,

Mound J, in situ, south half, to right of D-73.

STONE: Tan (10 YR 7/3) with red oxidized veins.

Very worn, quite uneven surface.

STYLE: After First Row (Raised Relief).

REPRESENTATION: Full splayed figure, facing right.



J-73

53×114 cm.

LOCATION: Base of first stage, northwest side, Mound

J, in situ, south half, between D-74 and D-72.

STONE: Tan (10 YR 7/3). Very undulating surface,
crudely shaped block.

STYLE: Second Row.

REPRESENTATION: (downward) Full prone figure,
facing right.



J-74

42 × 116 × 62 cm.

LOCATION: Base of first stage, northwest side, Mound J, in situ, south half, between J-77 and J-73. Carved surface now turned on side and visible in niche in wall.

STONE: Ochre (10 YR 6/4). Undulating surface; irregularly dressed triangular slab.

STYLE: Third Row.

REPRESENTATION: (downward) Full prone figure, heading right, facing down. Glyphs in front of head.



J-75

49 × 72 cm.

LOCATION: Base of first stage, northwest side, Mound J, in situ, at center, between J-76 and J-77.

STONE: Light tan (10 YR 7/4) with some calcification. Irregularly rippling surface.

STYLE: Second Row.

REPRESENTATION: Full figure, facing right. May have been prone.



J-76

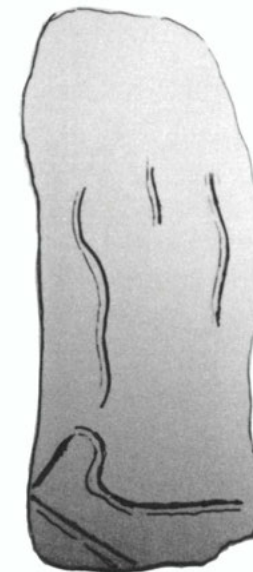
33 × 83 cm.

LOCATION: Base of first stage, northwest side, Mound J, in situ, at center, between J-78 and J-75.

STONE: Tan (7.5 YR 6/4). Highly eroded and pitted surface.

STYLE: Indeterminate.

REPRESENTATION: (vertical) Prone figure, facing right?



J-77

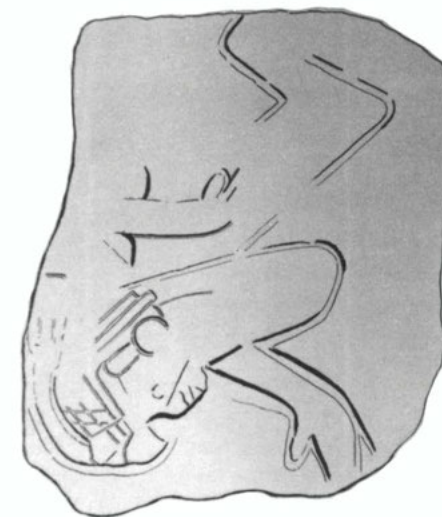
83 × 93 cm.

LOCATION: Base of first stage, northwest side, Mound J, in situ, south half, between J-75 and J-74.

STONE: Yellow (10 YR 7.5/4). Worn, scaled surface.

STYLE: Tumbling.

REPRESENTATION: Full flexed inverted figure, facing lower right.



J-78

94×78 cm.

LOCATION: Base of first stage, northwest side, Mound J, in situ, north half, between J-79 and J-76.

STONE: Brown (5 YR 6/4) with red veins in lower left (10 R 3.5/3). Flat, smooth surface.

STYLE: Between Tumbling and Step.

REPRESENTATION: Full splayed inverted figure, facing lower right.



J-79

88×94 cm.

LOCATION: Base of first stage, northwest side, Mound J, in situ, north half, to left of J-78, under J-70.

STONE: Reddish (7.5 YR 6/4). Worn surface.

STYLE: Tumbling?

REPRESENTATION: Obscured, but apparently complete, flailing figure.



J-80

26×42 cm.

LOCATION: Halfway up first stage, northeast side, Mound J, in situ, north corner.

STONE: Medium gray (5 YR 5/2) with reddish deposits in grooves (5 YR 4.5/4). Smooth surface.

STYLE: Between Tumbling and Step.

REPRESENTATION: Fragment with upper torso, raised arm, and head of figure, facing right. Glyphs above head.



J-85

70 × 58 cm.

LOCATION: Base of southeast cheekpiece,

Mound J stair, in situ, next to J-86.

STONE: Tan (10 YR 6/3). Worn, irregular surface.

STYLE: Fourth Row or earlier?

REPRESENTATION: (inverted) Full crawling figure, facing right.



J-86

123 × 54 cm.

LOCATION: Base of southeast cheekpiece, Mound J stair, in situ, between J-87 and J-85.

STONE: Orange (5 YR 5/4) with calcareous intermediate layer and gray beneath (5 YR 6/1). Irregular surface.

STYLE: Tumbling.

REPRESENTATION: (sideways) Nearly complete flexed figure, facing left; missing top of head and right edge.



J-87

54×70 cm.

LOCATION: Base of southeast cheekpiece,
Mound J stair, in situ, next to J-86.

STONE: Ochre (10 YR 6/4). Worn and pitted,
but even, surface.

STYLE: Between Second and Third Row.

REPRESENTATION: (vertical) Full crawling figure,
facing right.



J-88

60×112×58 cm.

LOCATION: Inside of northeast wall, temple structure
on top of Mound J, in situ, south half, back next to
J-90. Carved surface once covered over, but now
visible in niche in wall.

STONE: Gray (5 YR 4/1) with red-orange veins.
Regularly dressed.

STYLE: After First Row (Raised Relief).

REPRESENTATION: Full splayed figure, facing right.



J-89

51 × 118 × 71 cm.

LOCATION: Inside of northeast wall, temple structure on top of Mound J, in situ, north half, next to J-45A.

STONE: Upper part gray (3 YR 5/1), lower part covered with pink calcification (5 YR 5/1). Crackled upper surface, evenly dressed.

STYLE: Fourth Row.

REPRESENTATION: (inverted) Nearly full standing figure, facing left. Glyphs on chest.



J-90

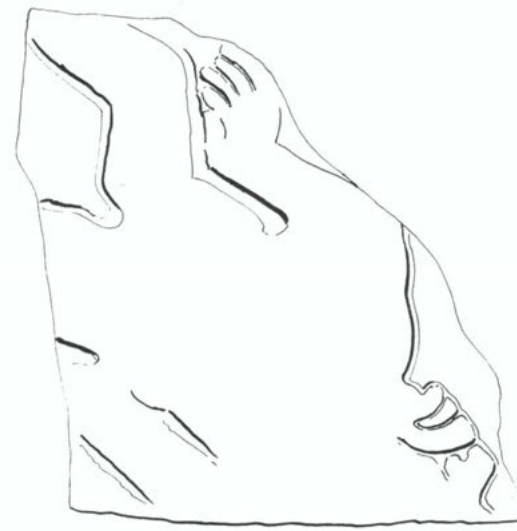
70 × 80 cm.

LOCATION: Inside of northeast wall, temple structure on top of Mound J, in situ, south half, next to back of J-88.

STONE: Tan (10 YR 6/3). Smooth surface.

STYLE: Third Row or earlier.

REPRESENTATION: (nearly inverted, 135° from vertical) Fragment with face, torso, thighs, and arm of flexed figure, facing left.



J-92

32 × 50 cm.

LOCATION: Base of first stage, southeast side,
Mound J, in situ, north half, under J-94.

STONE: Orange (7.5 YR 5/3) with lighter grooves.
Smooth surface.

STYLE: Either Tumbling or Incised.

REPRESENTATION: (sideways) Fragment with lower
torso of profile seated figure, facing right.



J-93

74 × 46 cm.

LOCATION: Upper part of second stage, northwest
side, Mound J, at center, above and between J-68
and J-61.

STONE: Tan (2.5 Y 7/2) with red calcification below
(5 YR 3/4). Uneven, undulating surface.

STYLE: Second Row or later.

REPRESENTATION: Full crawling figure, facing right.



J-94

40×86×66 cm.

LOCATION: Base of second stage, southeast side, Mound J, in situ, north corner, above J-92. Partially covered by resurfacing.

STONE: Light brown (5 YR 7/2) with white calcareous surface. Smoothly dressed triangular slab.

STYLE: Tumbling or earlier.

REPRESENTATION: Nearly complete flexed figure, facing left. Glyphs in front of face.



J-95

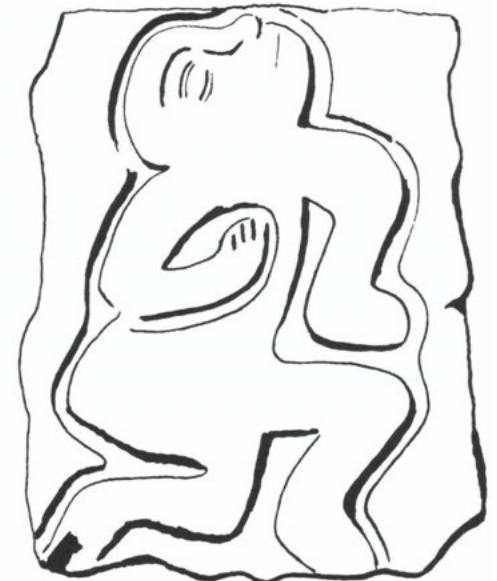
50×60×55 cm.

LOCATION: Placed in loose ring of stones around Mound J, 8 m. west of arrowhead.

STONE: Brown (7.5 YR 5/2) with darker highlights. Undulating surface, roughly dressed.

STYLE: Second Row or later.

REPRESENTATION: (vertical) Full crawling figure, facing right.



J-100

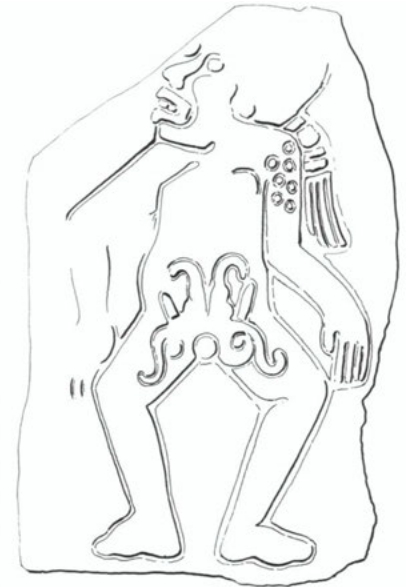
96×152×15 cm.

LOCATION: Base of southeast wall, temple structure on top of Mound J, in situ, between J-46 and side of J-101.

STONE: Tan (10 YR 7/3) with orange raised areas (7.5 YR 6/6). Quite smooth, but worn, spalling surface, with raised areas.

STYLE: Third Row.

REPRESENTATION: Full standing figure, facing left.



J-101

38×133×56 cm.

LOCATION: Base of northeast wall, temple structure on top of Mound J, in situ, southeast corner, left side next to J-100.

STONE: Gray (7.5 YR 6/1) with dark rust on upper part and pink calcification below in spalled part (7.5 YR 7.5/6). Some spalling, very regularly dressed.

STYLE: Step.

REPRESENTATION: (vertical) Full prone figure, facing left.



J-109

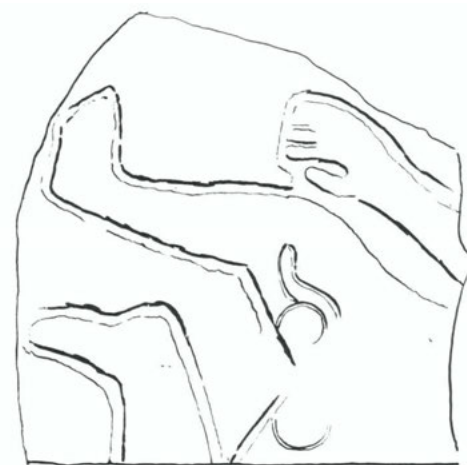
72 × 70 cm.

LOCATION: Base of old wall inside Mound J, now reached by passage in southeast side, in situ, at end of wall, next to J-110.

STONE: Gray (10 YR 5/2). Very smooth surface.

STYLE: After Third Row.

REPRESENTATION: (sideways) Fragment with flexed legs, lower torso, and right hand of figure.



J-110

46 × 73 cm.

LOCATION: Unknown. Shown on plan (Part I, Fig. 21) in old wall inside Mound J, now reached by passage in southeast side, between J-109 and J-111.

STONE: Indeterminate.

STYLE: Between Second and Third Row.

REPRESENTATION: (downward) Full crawling figure, facing right. Was inverted when Villagra drew it.



J-111

45 × 52 cm.

LOCATION: Near base of old wall inside Mound J, now reached by passage in southeast side, in situ, between J-110 and J-112, 3.70 m. from angle of tunnel.

STONE: Dark gray (10 YR 4/2). Quite even surface.

STYLE: Second Row.

REPRESENTATION: Fragment with head and bust of figure, facing right.



J-112

NOTE: Erroneously numbered 12 in Caso 1946:

Fig. 32.

ca. 40 × 50 cm.

LOCATION: Base of old wall inside Mound J, now reached by passage in southeast side, in situ, between J-111 and J-113, 4.5 m. from angle of tunnel.

STONE: Brown (5 YR 5/3). Very smooth surface.

STYLE: Third Row.

REPRESENTATION: (inverted) Full severed head, facing left. Emits speech scroll with glyphs.



J-113

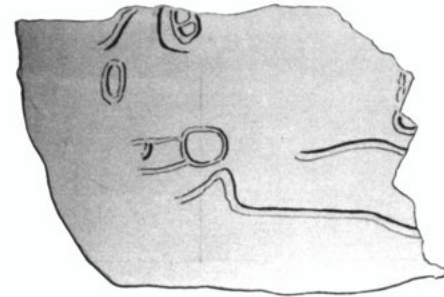
68×62 cm.

LOCATION: Base of old wall inside Mound J, now reached by passage in southeast side, in situ, next to J-112, 5 m. from angle of tunnel.

STONE: Orange brown (10 YR 7/4). Quite even surface, some undulations.

STYLE: Third Row.

REPRESENTATION: (sideways) Fragment with head and upper torso of standing figure, facing right; missing right side.



J-115

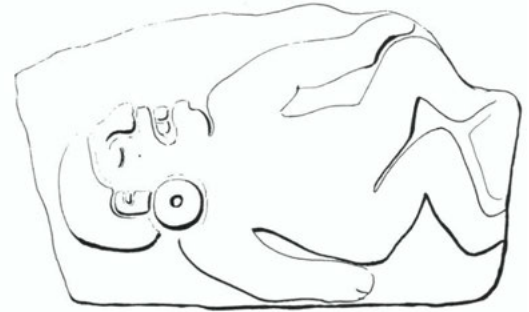
93×63 cm.

LOCATION: Base of wall visible in tunnel inside north-west cheekpiece, Mound J, in situ, left of J-116.

STONE: Orange (7.5 YR 6/4). Very irregular, bumpy surface.

STYLE: After First Row (Raised Relief).

REPRESENTATION: (sideways) Full flexed figure, facing right.



J-116

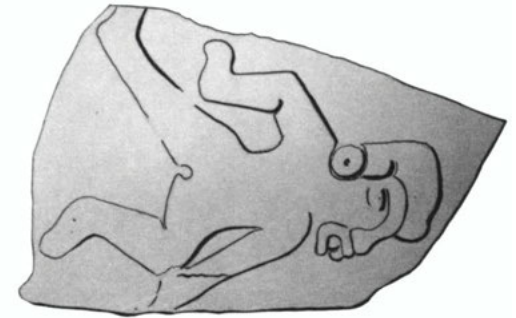
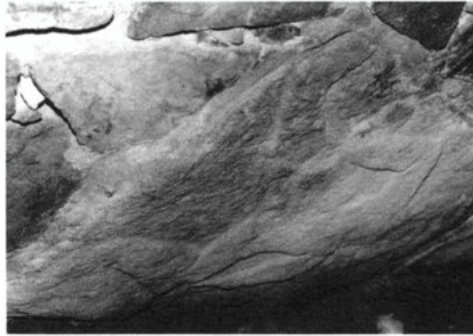
132×85 cm.

LOCATION: Base of wall visible in tunnel inside north-west cheekpiece, Mound J, in situ, right of J-115.

STONE: Orange-brown (10 YR 7/3). Irregular, gritty surface.

STYLE: After First Row (Raised Relief).

REPRESENTATION: (sideways) Full splayed figure, facing right.



J-117

56×84×21 cm.

LOCATION: Lying on back in loose ring of stones around Mound J, 13 m. south of arrowhead.

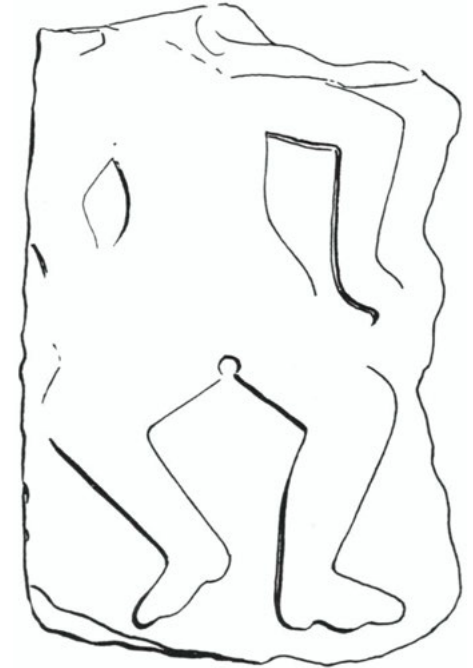
STONE: Medium gray (10 YR 5.5/2). Very worn surface, smoothly dressed.

STYLE: After First Row (Raised Relief).

REPRESENTATION: Nearly complete splayed figure with head missing.



J-117A



J-117

J-117A

21×79 cm.

LOCATION: On left side of J-117.

STYLE: First Row?

REPRESENTATION: Fragment with right leg and arm.

J-118

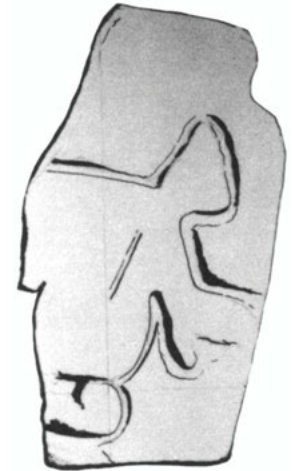
36×82 cm.

LOCATION: Unknown.

STONE: Indeterminate.

STYLE: Indeterminate; between Second and Third Row?

REPRESENTATION: (sideways) Fragment with perhaps bottom of torso, hand, and legs.



J-119

84×92 cm.

LOCATION: Unknown. Shown on plan (now in the Monte Albán archives, Museo Nacional de Antropología, México) to be placed in loose ring of stones around Mound J, east of Mound J.

STONE: Indeterminate.

STYLE: Tumbling.

REPRESENTATION: Full flexed figure, facing right.



J-120

59×90 cm.

LOCATION: Base of second stage, northwest side, Mound J, north half, next to J-70.

STONE: Ochre (10 YR 6/5). Very worn, uneven, pitted surface; roughly shaped block.

STYLE: Tumbling or earlier.

REPRESENTATION: Indistinct running-kneeling figure, facing left.



J-121

70×80 cm. (82×64 cm., if it is the stone mentioned below)

LOCATION: Unknown. Conceivably the very eroded stone at base of second stage, northeast side, Mound J, in situ, north half, below J-71.

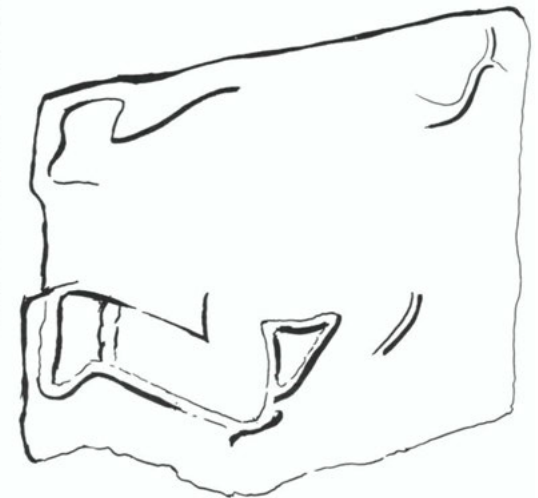
STONE: Very eroded. If it is the stone in the above location, it is dark red and irregularly dressed.

STYLE: Tumbling?

REPRESENTATION: (sideways, if it is the stone in the above location) Indistinct squatting figure.



J-121?



J-123

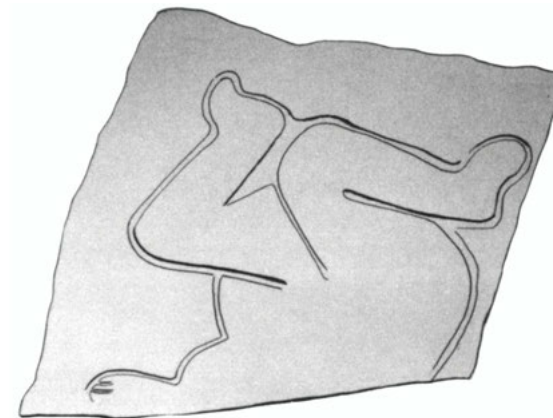
126 × 115 cm.

LOCATION: Unknown. Shown on Orellana Tapia plan (Part I, Fig. 21) on top of Mound J, north corner.

STONE: Indeterminate.

STYLE: First Row.

REPRESENTATION: (inverted) Fragment with lower torso of running-kneeling figure, facing right.



J-124

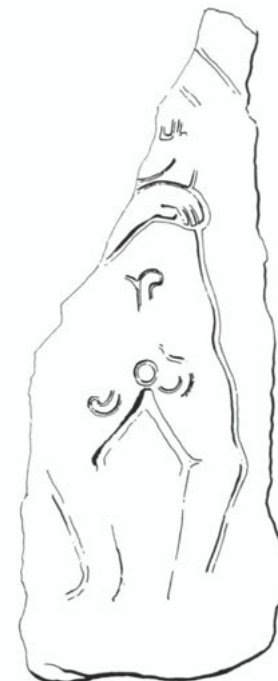
61 × 162 × 39 cm.

LOCATION: Reset in southeast wall, temple structure on top of Mound J, next to J-46.

STONE: Light tan (10 YR 6/2.5) with streaks of rust. Rippling surface, evenly dressed.

STYLE: Third Row or later.

REPRESENTATION: Fragment with legs, part of torso, and arms of standing figure.



J-125

49×72 cm.

LOCATION: Unknown. Shown on Orellana Tapia plan (Part I, Fig. 21) on top of Mound J, near south-east edge.

STONE: Indeterminate.

STYLE: Perhaps Third Row.

REPRESENTATION: Fragment with head, facing right.



J-127

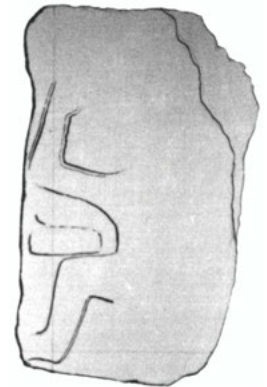
59×99 cm.

LOCATION: Unknown.

STONE: Extremely eroded.

STYLE: Indeterminate; Tumbling?

REPRESENTATION: Obscured; arm and leg on left side.



J-128

37×47 cm.

LOCATION: Unknown. Shown on plan (now in the Monte Albán archives, Museo Nacional de Antropología, México) to be placed in loose ring of stones around Mound J, southeast of Mound J.

STONE: Indeterminate.

STYLE: Second Row.

REPRESENTATION: Fragment with upper torso, hand, and head of figure, facing right.



J-129

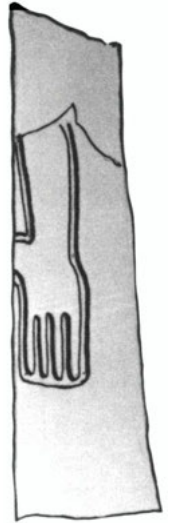
15×64 cm.

LOCATION: Unknown. Shown on Villagra map (now in the Monte Albán archives, Museo Nacional de Antropología, México) to be placed in loose ring of stones around Mound J, northeast of Mound J.

STONE: Indeterminate.

STYLE: Incised?

REPRESENTATION: Fragment with hand and lower arm.



J-133

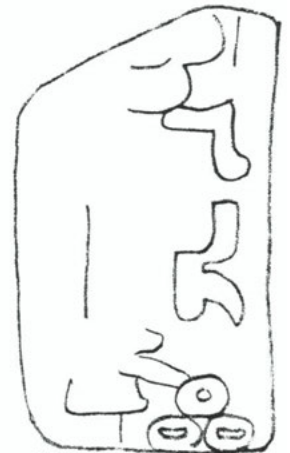
35×58×41 cm.

LOCATION: Free-standing in loose ring of stones around Mound J, 17 m. south-southeast of arrowhead.

STONE: Orange (7.5 YR 6/4). Very smoothly worn surface; dressed block, now chipped.

STYLE: Between First and Third Row.

REPRESENTATION: Probably fragment with columns of glyphs.



J.F.S.

JP-1

46×104×22 cm.

LOCATION: Placed as a stela on top of steps leading to top of west side of ballcourt. Said to have come originally from the foot of "Stair P."

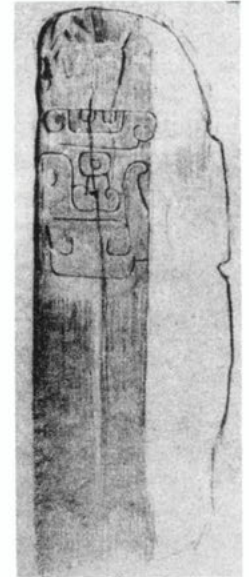
STONE: Tan (10 YR 7/3) with gray surface; back covered with white paint. Highly fissured surface.

STYLE: Incised glyph. Wraparound carving unique in Oaxaca, but a Post-Olmec characteristic elsewhere.

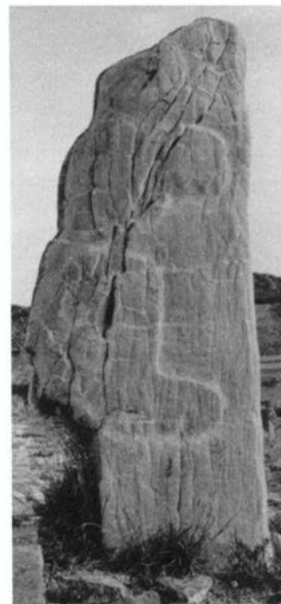
REPRESENTATION: Saurian, nearly in the round, forming back and sides of sculpture. Glyphs incised on sides, perhaps also in front (could be fangs and tongue).



JP-1



JP-1



JP-1A



JP-1A



JP-1B



JP-1B

JP-2

154×49×26 cm.

LOCATION: Lying toppled, south end, ballcourt,
west edge. Facing up.

STONE: Blue. Eroded, fibrous stone; evenly rounded.

STYLE: Izapan.

REPRESENTATION: (sideways) Head with earspools
and upper torso with raised arms. Perhaps intended
to come together on one edge of the stela.



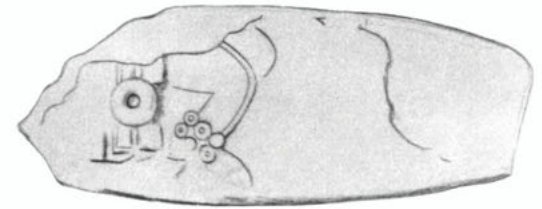
JP-2



JP-2



JP-2A



JP-2A

JP-3

LOCATION: Unknown. Drawing says “pequeño
Juego de Pelota del Plumaje.”

STONE: Blue.

STYLE: Izapan.

REPRESENTATION: Head of long-nosed monster
facing right. Probably is carved in full round.



K-1

51 × 59 × 59 cm.

LOCATION: Base of east façade, Mound K, in situ, south end, left of K-2.

STONE: Medium-dark gray (10 YR 5/2) with white stucco on surface. Smooth, slightly rounded block.

STYLE: Second Row or later.

REPRESENTATION: (vertical) Full prone figure, facing right.



A.S.

K-2

50 × 86 cm.

LOCATION: Base of east façade, Mound K, in situ, south of main stair, between K-1 and K-3, 2 m. from corner.

STONE: Brown (10 YR 6/4). Fairly irregular, pock-marked surface, eroded at bottom.

STYLE: Third Row.

REPRESENTATION: Nearly complete standing figure, facing left.



A.S.

K-3

49 × 38 cm.

LOCATION: Base of east façade, Mound K, in situ,
south half, between K-2 and K-4, 1.7 m. from stair.

STONE: Tan (6 YR 6.5/3). Rough but flat surface.

STYLE: Second Row.

REPRESENTATION: Full crouching figure,
facing right.



A.S.

K-4

54 × 41 + cm.

LOCATION: Base of east façade, Mound K, in situ,
directly south of main stair, near K-3.

STONE: Gray (5 YR 6/1) with orange areas
(5 YR 7/6). Irregular surface, roughly dressed.

STYLE: Between Second and Third Row.

REPRESENTATION: (inverted) Full crawling figure,
facing right.



A.S.

K-5

53 × 62 cm.

LOCATION: Base of east façade, Mound K, in situ,
directly north of main stair, near K-6.

STONE: Gray (10 R 6/1) with red spots (7.5 R 4/3).
Rough block, irregularly dressed.

STYLE: Third Row.

REPRESENTATION: (vertical) Full dog-paddling
figure, facing right.



A.S.

K-6

45 × 54 cm.

LOCATION: Base of east façade, Mound K, in situ, north
half, between K-5 and K-7, 1 m. from corner.

STONE: Tan (10 YR 6/3). Well dressed.

STYLE: First Row.

REPRESENTATION: (vertical) Full dog-paddling
figure, facing right.



A.S.

K-7

47×58×36 cm.

LOCATION: Base of east façade, Mound K, in situ,
north end, right of K-6.

STONE: Brown (10 YR 6/3). Slightly irregular,
gritty surface; regularly dressed.

STYLE: Second Row.

REPRESENTATION: (vertical) Nearly complete dog-
paddling figure, facing right; rear leg missing, per-
haps covered by floor.



A.S.

K-8

55×32×47 cm.

LOCATION: Base step, Mound N, in situ,
slightly off centerline.

STONE: Tan (10 YR 6/2.5). Smooth surface,
moderately evenly dressed.

STYLE: Between First and Third Row.

REPRESENTATION: Head, facing right;
uncertain whether fragment or not.



A.S.

K-9

62 × 42 cm.

LOCATION: Unknown. Originally from east side of Mound N, according to Moedano's note.

STONE: Indeterminate.

STYLE: Apparently Second Row.

REPRESENTATION: (inverted) Full prone figure, facing right.



H.M.

K-10

31.5 × 33 × 27 cm.

LOCATION: First step of south boundary wall, patio between Mounds K and N, in situ, 7 m. east of Mound K. Facing up.

STONE: Tan (10 YR 6/2). Eroded, smooth surface; front and side evenly dressed.

STYLE: Tumbling?

REPRESENTATION: (sideways) Fragment with flexed legs, lower torso, and right arm of figure.



A.S.

K-11

26×81 cm.

LOCATION: Base of south boundary wall, patio between Mounds K and N, in situ, 11 m. east of Mound K.

STONE: Heavily calcified white surface, orange where cut away (5 YR 5.5/5). Smooth surface.

STYLE: Fourth Row or Tumbling.

REPRESENTATION: Glyphs and arrow.



A.S.

K-12

36×67×77 cm.

LOCATION: Free-standing 6.5 m. south of boundary wall of patio, near Mound N, facing south.

STONE: Dark brown. Smooth surface, very regularly dressed.

STYLE: Incised.

REPRESENTATION: (vertical) Fragment with legs and groin scroll of cross-legged figure, heading right.



M-1

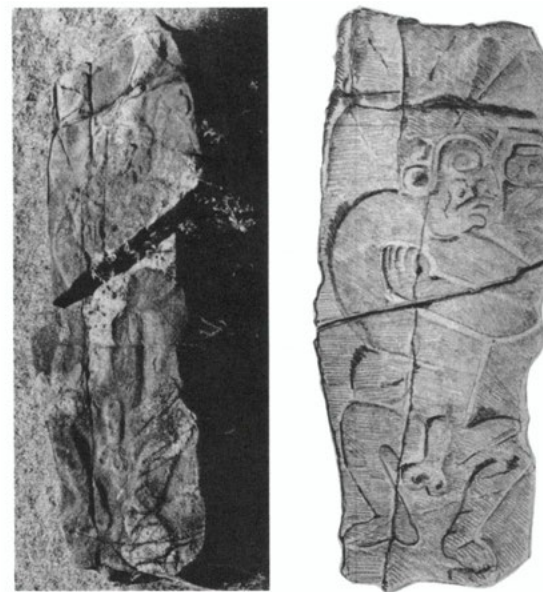
151 × 63 × 30 cm.

LOCATION: Free-standing west of Adoratorio in center of patio between Mounds M and O. Lying face up.

STONE: Dark brown (5 YR 5/3). Very undulating surface; roughly, squarely dressed. Broken in half, cracked elsewhere.

STYLE: First Row.

REPRESENTATION: Full squatting figure, facing right. Glyphs in front of face.



M-2

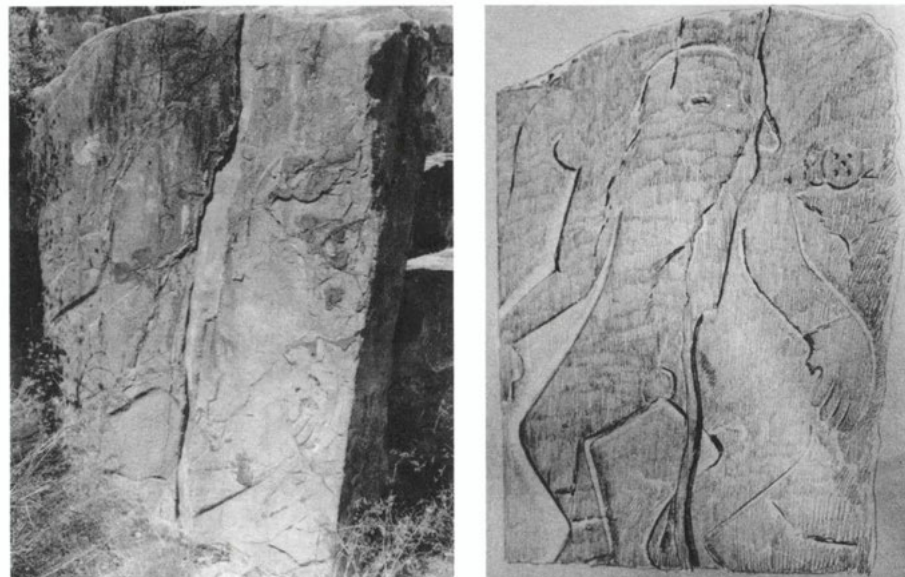
111 × 145 × 35 cm.

LOCATION: North wall of niche at central base of stair, Mound M, in situ.

STONE: Tan (10 YR 7/4) with main vein (5 YR 5/8). Irregular, fissured surface; squarely dressed. Split in center has been cemented together.

STYLE: First Row or Gross.

REPRESENTATION: Full standing figure, facing right. Glyph in front of mouth.



M-3

66×130×42 cm.

LOCATION: South wall of niche at central base of stair, Mound M, in situ.

STONE: Buff (5 YR 6/3). Rippling, pock-marked surface; approximately rectangular dressed slab.

STYLE: Gross (First Row or later).

REPRESENTATION: Full standing figure, facing left.



M-4

49×110×80 cm.

LOCATION: Base of east façade, Mound M, in situ, north corner, at angle formed by boundary wall of patio.

STONE: Pale gray (5 YR 7/2) with purple deposits (2.5 YR 5/2) and white calcification beneath. Slightly bumpy surface, well dressed.

STYLE: Third Row or earlier.

REPRESENTATION: Nearly complete standing figure, facing left; missing right foot. Glyphs on torso.



M-5

94×41×75 cm.

LOCATION: Base step, main stair, Mound M, in situ,
at center, in front of M-3.

STONE: Gray (7/5 YR 5/1) with orange areas (7.5
YR 5/6). Pock-marked, flat surface; evenly dressed.

STYLE: Second Row.

REPRESENTATION: Full crawling figure, heading
right, facing down.



M-6

46×56×52 cm.

LOCATION: Base of east façade, Mound M,
in situ, south corner.

STONE: Tan (5 YR 6/3) with darker surface (5 YR
4/4) and some calcification. Slightly uneven sur-
face, roughly squared block.

STYLE: After Second Row.

REPRESENTATION: (vertical) Full dog-paddling
figure, facing right.



M-7

97×41×63 cm.

LOCATION: Base step, west side, Mound O, in situ, north half, next to M-8.

STONE: Gray (10 YR 5/2) with traces of orange surface (10 YR 6/4). Pock-marked surface, evenly dressed.

STYLE: Between Second and Third Row.

REPRESENTATION: (probably sideways) Full walking figure, facing right.



M-8

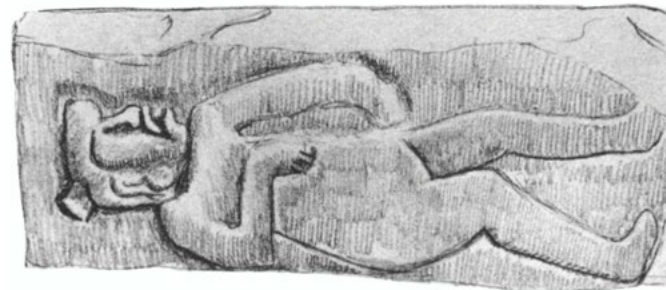
102×43×70 cm.

LOCATION: Base step, west side, Mound O, in situ, north half, between M-7 and M-9.

STONE: Gray (10 YR 6/2) with traces of orange (10 YR 6/6). Pock-marked surface, evenly dressed.

STYLE: Between Second and Third Row.

REPRESENTATION: Full crawling figure, heading right, facing lower right.



M-9

72×40×46 cm.

LOCATION: Base step, west side, Mound O, in situ,
at center, between M-8 and M-15.

STONE: Tan (10 YR 6/2) with orange oxidized surface
(5 YR 5/6). Undulating surface, roughly dressed.

STYLE: Between Second and Third Row.

REPRESENTATION: Full crawling figure,
heading right, facing lower right.



M-10

82×40×77 cm.

LOCATION: Base step, west side, Mound O, in situ,
south half, next to M-11.

STONE: Brown (7.5 YR 5/1) with orange surface (7.5
YR 5/8). Gritty, worn, smooth surface; regularly
dressed.

STYLE: Between Second and Third Row.

REPRESENTATION: (inverted) Full crawling figure,
heading right, facing lower right.



M-11

100×37×63 cm.

LOCATION: Base step, west side, Mound O, in situ, south half, next to M-10.

STONE: Brown (7.5 YR 4/3) with white calcified surface. Smooth surface, roughly rectangular dressed block.

STYLE: Fourth Row.

REPRESENTATION: Full prone figure, heading right, facing down.



M-12

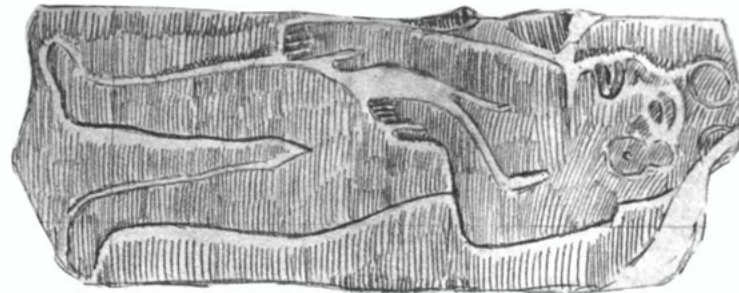
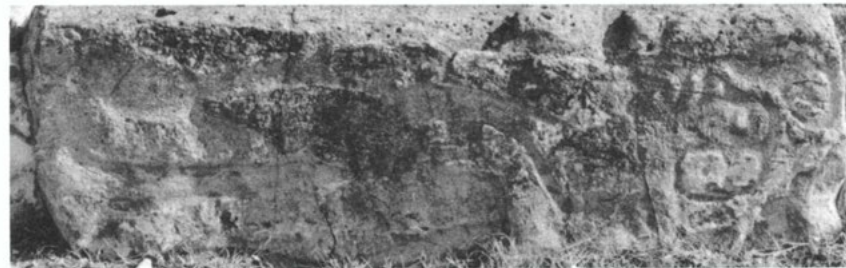
129×40×88 cm.

LOCATION: Base step of south boundary wall, patio between Mounds M and O, in situ, at center.

STONE: Gray (7.5 YR 5/1) with orange surface (7.5 YR 6/6). Smooth surface; evenly dressed, triangular block.

STYLE: Third Row.

REPRESENTATION: Full supine figure, facing up.



M-13

54×33×31 cm.

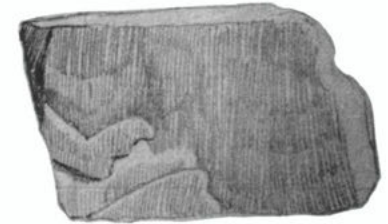
LOCATION: Base step, west side, Mound O, in situ, south half, to right of M-11.

STONE: Tan (7.5 YR 4/2) with darker surface.

Rippled surface, roughly cut block.

STYLE: Second Row?

REPRESENTATION: Fragment with foot and knee(?)



M-14

56×80 cm.

LOCATION: Unknown.

STONE: Apparently badly worn on top.

STYLE: First Row or later (Gross).

REPRESENTATION: Fragment with head and upper torso of standing figure, facing left.



M-15

35×46×52 cm.

LOCATION: Base step, west side, Mound O, in situ, next to M-9.

STONE: Gray (5 YR 7/1), orange where cut (5 YR 5/6). Smooth calcareous surface, evenly dressed.

STYLE: Second Row.

REPRESENTATION: (inverted) Fragment with legs, hand, and lower torso of running figure, facing right.



A.S.

M-16

50×35×77 cm.

LOCATION: Base step, east side, Mound O, in situ,
carved side now revealed by recess in step.

STONE: Light tan (10 YR 7/2) with white calcifi-
cation. Bumpy surface, fairly evenly dressed.

STYLE: Between Second and Fourth Row.

REPRESENTATION: Full crawling figure, facing right.



A.S.

M-17

38×35×40 cm.

LOCATION: Base step of north boundary wall, patio
between Mounds M and O, in situ, at center.

STONE: Dark orange (7.5 YR 4/4) with traces of tan
calcification (7.5 YR 6/2). Smooth surface, roughly
shaped block.

STYLE: Step.

REPRESENTATION: Fragment with head, facing right.



A.S.

M-18

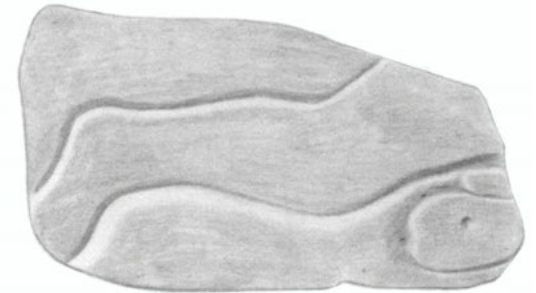
58 × 31 × 55 cm.

LOCATION: Free-standing west of Adoratorio in center of patio between Mounds M and O, between M-1 and M-5.

STONE: Gray (5 YR 4/1). Eroded, pitted surface; roughly dressed.

STYLE: Between First and Third Row.

REPRESENTATION: (sideways) Fragment with leg, torso, and hand of standing figure.



A.S.

M-19

61 × 155 × 31 cm.

NOTE: Known as the *Danzante del Museo*; previously called "M-DM" in Scott n.d.b.

LOCATION: Batres (1902) reported finding it in front of Mound M. Now in Museo Nacional de Antropología, México.

STONE: Tan (10 YR 6/3). Smooth, slightly undulating surface; roughly dressed.

STYLE: Second Row.

REPRESENTATION: Full walking figure, facing right. Glyphs in front of face.



Caso 1946: Fig. 25

N-1

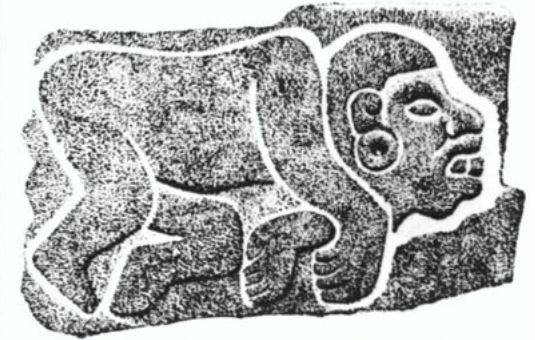
68 × 44 cm.

LOCATION: Near base of south façade, North Platform, in situ, east half, above N-36.

STONE: Tan (7.5 YR 6.5/3). Wavy surface, slightly roughly dressed.

STYLE: First Row.

REPRESENTATION: Full dog-paddling figure, facing right.



N-2

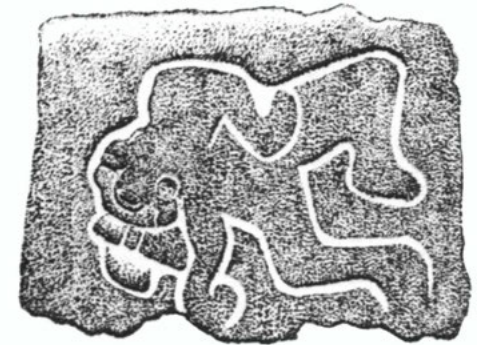
54 × 41 cm.

LOCATION: Near base of south façade, North Platform, in situ, east half, next to N-3, 2 m. left of N-34.

STONE: Buff (2.5 Y 6/2), oxidized in spots (5 YR 4/6). Rough, bumpy surface.

STYLE: Fourth Row.

REPRESENTATION: (inverted) Full recumbent figure, facing right.



N-3

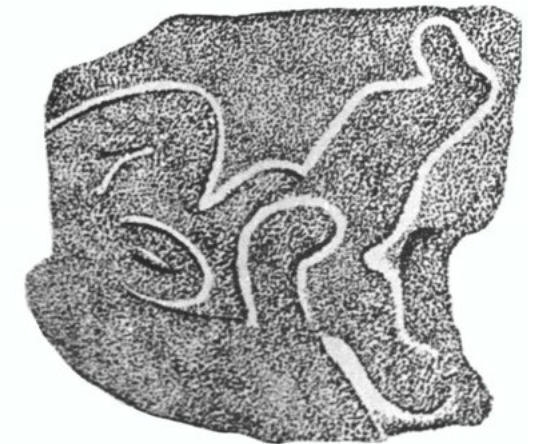
50 × 48 cm.

LOCATION: Near base of south façade, North Platform, in situ, east half, next to N-2, 2.2 m. right of N-4.

STONE: Orange (7.5 YR 6/5), light gray in cut areas (7.5 YR 6/1). Worn, undulating surface.

STYLE: Tumbling.

REPRESENTATION: (sideways) Nearly complete sprawling figure; missing head (obliterated?).



N-4

52 × 51 cm.

LOCATION: Base of south façade, North Platform,
in situ, east half, next to N-5, 2.2 m. left of N-3.

STONE: Gray (10 YR 5.5/1). Moderately smooth
but worn surface.

STYLE: Tumbling.

REPRESENTATION: (sideways) Full crouching-
kneeling figure, facing left. Glyph behind head.



N-5

76 × 56 cm.

LOCATION: Base of south façade, North Platform,
in situ, east half, next to N-4.

STONE: Tan (10 YR 6/3). Eroded, undulating surface.

STYLE: First Row?

REPRESENTATION: Fragment with head and upper
torso of figure, facing right. Glyph or hand on
chest.



N-6

52 × 53 cm.

LOCATION: Base of south façade, North Platform, in
situ, east half, between N-7 and N-5, 2½ m. to
right of N-7.

STONE: Light gray (10 YR 6/1). Fairly smooth,
flaking surface.

STYLE: Tumbling.

REPRESENTATION: Nearly complete active,
prone figure, facing right.



N-7

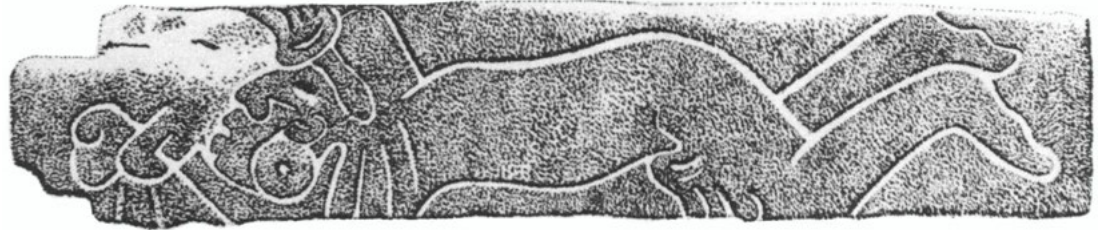
142 × 28 cm.

LOCATION: Near base of south façade, North Platform, in situ, east half, between N-8 and N-6, 1.3 m. to right of N-8.

STONE: Tan (7.5 YR 6/3) with traces of stucco.
Irregular surface, fairly evenly dressed.

STYLE: Step.

REPRESENTATION: Full prone figure, heading left, facing upper left.



N-8

77 × 115 cm.

LOCATION: Base of south façade, North Platform, in situ, east half, between N-9 and N-7, 1.1 m. to right of N-9.

STONE: Light tan (10 YR 7/2). Even surface, but pock-marked.

STYLE: After First Row (Raised Relief).

REPRESENTATION: Full splayed figure, facing right.



N-9

38×88 cm.

LOCATION: Base of south façade, North Platform,
in situ, east half, west end, left of N-8.

STONE: Tan (10 YR 7/3). Somewhat irregular,
pock-marked surface.

STYLE: Step.

REPRESENTATION: (downward) Fragment with upper
torso and head of prone figure, heading left, facing
down.



N-10

46×84 cm.

LOCATION: Unknown.

STONE: Indeterminate.

STYLE: Third Row?

REPRESENTATION: Fragment with head and four
limbs of running-kneeling figure, facing right.



N-11

52×65 cm.

LOCATION: Unknown.

STONE: Apparently calcified surface.

STYLE: Tumbling.

REPRESENTATION: Full squatting figure, heading right, facing down.



N-12

74×60 cm.

LOCATION: Unknown.

STONE: Indeterminate.

STYLE: Probably Tumbling.

REPRESENTATION: Full crouching figure, facing right. Glyphs in front of face.



N-13

86×57×22 cm.

LOCATION: Free-standing against east wall of southeast corner, North Platform.

STONE: Gray (7.5 YR 6/1.5) with reddish surface (7.5 YR 6/6). Smooth surface; regularly dressed, rounded slab.

STYLE: First Row or later.

REPRESENTATION: Fragment with legs and lower torso of running figure, facing right.



N-13A

88×57×22 cm.

LOCATION: On back of N-13.

STONE: Now carving completely worn off.

STYLE: Probably First Row.

REPRESENTATION: Fragment with splayed legs of figure.



N-14

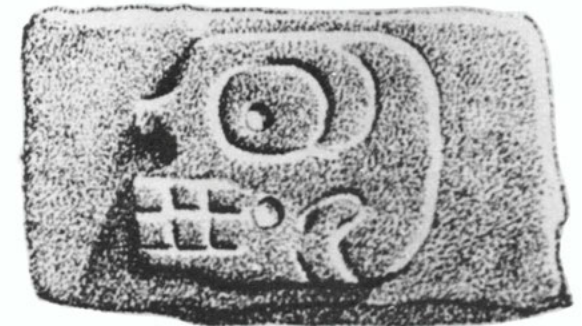
52×32 cm.

LOCATION: Inner wall revealed by removed niche in outer wall, south façade, North Platform, in situ, west half, ca. 2 m. above ground.

STONE: Dark "Oaxaca" greenstone. Evenly cut with high relief.

STYLE: Uncertain; probably Classic.

REPRESENTATION: Human skull, facing left.



N-15

89 × 129 cm.

NOTE: Misnumbered 16 by Villagra on his drawing.

LOCATION: Curved base of southwest corner,

North Platform, in situ, to right of N-16.

STONE: Orange (7.5 YR 6/6) with some white calcification beneath. Fairly evenly dressed slab.

STYLE: Third Row or later.

REPRESENTATION: Full running figure, facing left.



N-16

64 × 82 cm.

NOTE: Misnumbered 16A by Villagra on his drawing.

LOCATION: Base of west façade, North Platform,

in situ, between N-17 and N-15.

STONE: Undulating surface.

STYLE: Third Row.

REPRESENTATION: Fragment with back and rear of head of seated figure, facing right.



N-17

60×53 cm.

LOCATION: Base of west façade, North Platform,
in situ, between N-18 and N-16.

STONE: Irregular, pitted surface.

STYLE: Third Row or earlier.

REPRESENTATION: (probably sideways) Full
crouching figure, facing right.



N-18

62×47 cm.

LOCATION: Base of west façade, North Platform,
in situ, between N-20 and N-17.

STONE: Smooth surface with raised fissure.

STYLE: Fourth Row.

REPRESENTATION: Full dog-paddling figure,
facing right.



N-19

57×49 cm.

LOCATION: Unknown. Presumably along west
façade, North Platform, between N-20 and N-18.

STONE: Indeterminate.

STYLE: Between Second and Third Row.

REPRESENTATION: (inverted) Full crawling figure,
facing right.



N-20

37×112 cm.

LOCATION: Base of west façade, North Platform,
in situ, between D-37 and D-19.

STONE: Uneven, pock-marked surface.

STYLE: Third or Fourth Row.

REPRESENTATION: Full figure, facing right; may
have been prone, heading right, facing down.



N-21

76×85 cm.

LOCATION: Base of west façade, North Platform,
in situ, between N-22 and N-37.

STONE: Smooth, well-dressed surface.

STYLE: First Row or later.

REPRESENTATION: (sideways) Fragment with head,
upper torso, and right arm of figure, facing right.



N-22

81 × 68 cm.

LOCATION: Base of west façade, North Platform,
in situ, between N-23 and N-21.

STONE: Undulating, flaking surface.

STYLE: Tumbling.

REPRESENTATION: (sideways) Full seated figure,
facing right. Glyph on left knee.



N-23

48 × 71 cm.

LOCATION: Base of west façade, North Platform,
in situ, between N-24 and N-22.

STONE: Irregular, undulating surface; smooth on top.

STYLE: Second Row.

REPRESENTATION: (downward) Full dog-paddling
figure, facing right.



N-24

76×67 cm.

LOCATION: Base of west façade, North Platform,
in situ, next to N-23.

STONE: Very irregular surface, pitted and
pock-marked.

STYLE: Tumbling.

REPRESENTATION: Full crouching figure, facing
right. Holds small profile figure in hand?



N-25

60×107 cm.

LOCATION: Base of west façade, North Platform,
in situ, to left of N-24.

STONE: White. Badly eroded, flaked surface.

STYLE: After Third Row.

REPRESENTATION: Full flexed figure, facing left.



N-26

69 × 52 cm.

LOCATION: Base of west façade, North Platform,
in situ, ca. 2 m. left of N-25.

STONE: Light. Undulating, calcareous surface;
worn on top.

STYLE: Between Second and Third Row.

REPRESENTATION: Full crawling figure, facing right.



N-27

80 × 110 cm.

LOCATION: Base of west façade, North Platform,
in situ, ca. 11 m. north of N-26.

STONE: Smooth but pitted surface.

STYLE: Tumbling.

REPRESENTATION: Full flexed figure, indistinct face.



N-28

43 × 107 × 42 cm.

LOCATION: Free-standing *ca.* 10 m. west of north-west corner, North Platform. Lying on its side with carved surfaces facing up.

STONE: Light gray (7.5 YR 7/2). Pitted surface; well-dressed, rectangular block.

STYLE: Between Second and Third Row.

REPRESENTATION: Nearly complete running figure, facing right. Left-hand border may have been sawn off.



N-28A

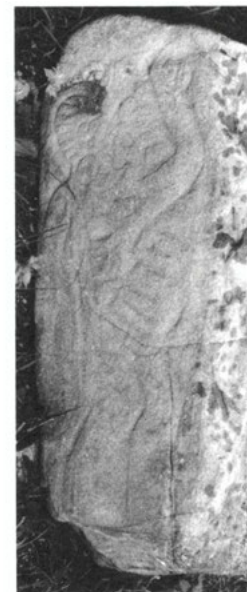
102 × 42 cm.

LOCATION: On right side of N-28.

STONE: Dark gray (7.5 YR 5/3). Undulating surface.

STYLE: Tumbling.

REPRESENTATION: Full running figure, facing right.
Holds glyph?



N-29

83 × 39 cm.

LOCATION: Unknown.

STONE: Indeterminate.

STYLE: Step or Incised.

REPRESENTATION: Fragment with lower torso,
lower arms, and legs of figure, facing right.



N-30

68 × 122 cm.

LOCATION: Unknown.

STONE: Indeterminate.

STYLE: Third Row.

REPRESENTATION: Fragment with body, limbs, and
rear portion of head of standing figure, facing left.



N-31

38 × 84 cm.

LOCATION: Base of south façade, North Platform,
in situ, east half, 1.5 m. to left of N-36.

STONE: Grayish tan surface (10 YR 7/2),
darker beneath. Smoothly cut.

STYLE: Third Row.

REPRESENTATION: Nearly complete flexed figure,
facing right; missing lower legs.



A.S.

N-32

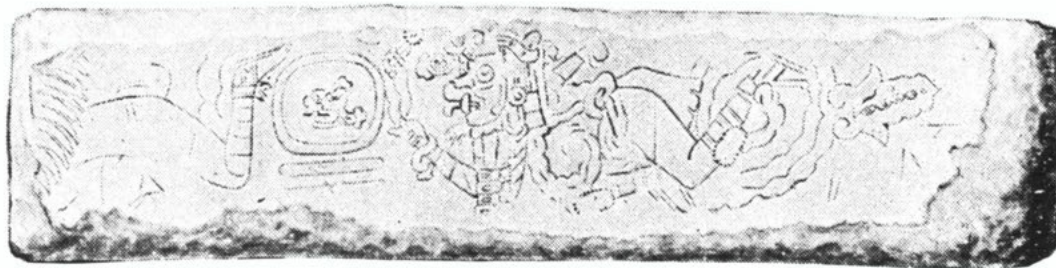
Dimensions unknown.

LOCATION: Unknown. Listed by Batres (1902: Lám.
XIII, 2-3) as originally coming from "the sepulchre
of the obelisk," at center of main stair, North Plat-
form. This "sepulchre", a small room, now recon-
structed at east end of south façade.

STONE: Apparently smoothly dressed block.

STYLE: Izapan (contemporary with Step).

REPRESENTATION: Fragment with (at left) lower torso
and legs of prone figure, facing left, separated by a
glyph from a full prone figure, facing left.



Batres 1902: Lám. XIII-3

N-32A

Dimensions unknown.

LOCATION: One end of N-32.

STYLE: Izapan (contemporary with Step).

REPRESENTATION: Nearly complete supine
tumbling figure, heading left.



Batres 1902: Lám. XIII-2

N-33

34×41×12 cm.

LOCATION: Originally in wall west of stair, North Platform. Now in Museo Regional de Oaxaca.

STONE: Uniform light gray (2.5 Y 7/2).

Evenly dressed except back.

STYLE: Dainzú (contemporary with Tumbling).

REPRESENTATION: Helmeted head, facing left.

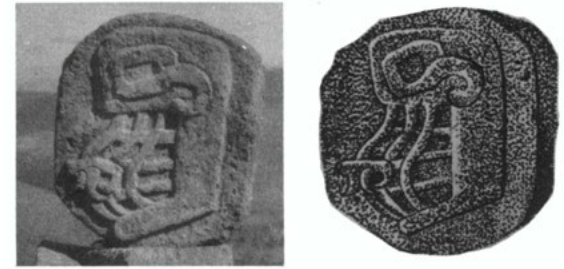


Photo courtesy of the Monte Albán archives in the Museo Nacional de Antropología, México.

N-34

50×55 cm.

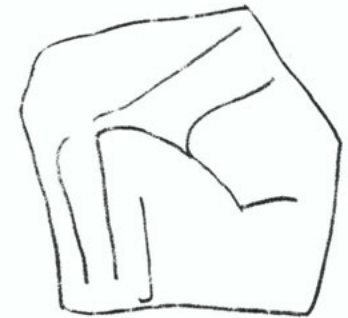
LOCATION: Near base of south façade, North Platform, in situ, east half, 1½ m. to left of N-31.

STONE: Buff (7.5 YR 6.5/4) with orange veins.

Very eroded, undulating surface.

STYLE: Tumbling.

REPRESENTATION: Fragment with lower torso and right leg of squatting figure.



N-35

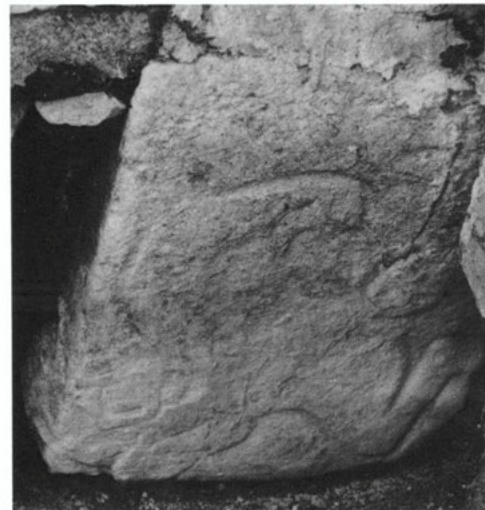
55×63 cm.

LOCATION: Base of south façade, North Platform, situ, east half, east end, next to N-36, partially under “sepulchre” reconstruction.

STONE: Tan (7.5 YR 7.5/2). Smooth, undulating surface.

STYLE: Fourth Row.

REPRESENTATION: (inverted) Full crawling figure, facing right.



A.S

N-36

50×66 cm.

LOCATION: Base of south façade, North Platform,
in situ, east half, next to N-35, under N-1.

STONE: Buff (7.5 YR 6/4). Somewhat rippled surface,
extremely eroded.

STYLE: Perhaps Fourth Row or Tumbling.

REPRESENTATION: Indeterminate.



A.S.

N-37

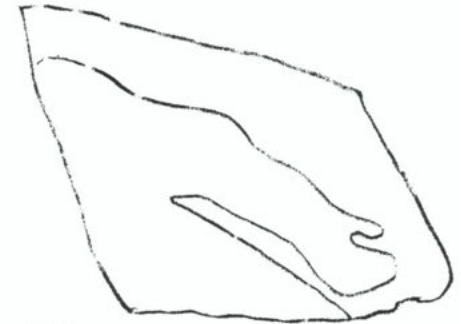
64×66+ cm.

LOCATION: Base of west façade, North Platform,
in situ, between N-20 and N-21.

STONE: Smooth, undulating surface.

STYLE: After First Row (Gross).

REPRESENTATION: (45° sideways) Fragment with
left arm and adjacent torso.



J.F.S.

N-38

47×38.5 cm.

LOCATION: Unknown. Originally from the outside
wall of the south façade, east half, North Platform.

STONE: Unknown.

STYLE: Probably First Row.

REPRESENTATION: Fragment with raised hand and
face, facing right.



P-1

60 × 31 × 53 cm.

LOCATION: Inside of south door jamb, Palace,
top stone supporting lintel.

STONE: Dark brown (10 YR 5.5/4 to 4/2).

Uneven surface, neatly squared block.

STYLE: Fourth Row.

REPRESENTATION: Full supine figure, facing left.



J.F.S.

P-2

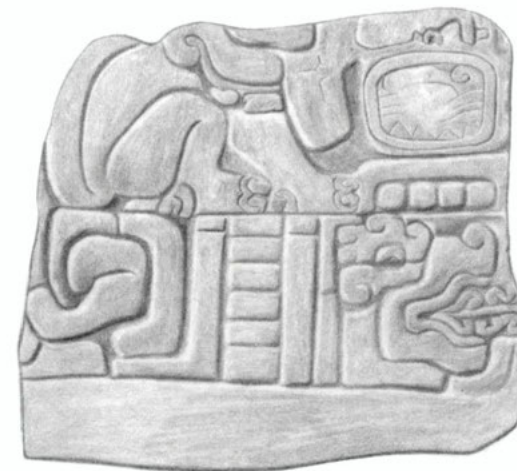
63 × 62 × 36.5 cm.

LOCATION: Base of inside of north door jamb,
Palace, in situ.

STONE: Buff (10 YR 5/3). Smooth surface;
evenly dressed, broken on top.

STYLE: Early Classic?

REPRESENTATION: Fragment with body and lower
jaw of jaguar, standing on platform with central
steps. Serpent head on right side of steps; possibly
tail on other side. Glyphs in front of jaguar.



P-3

51 × 33 × 39 cm.

LOCATION: Free-standing in front of steps, Mound P.

STONE: Pale tan (10 YR 6/3). Worn surface,
evenly dressed.

STYLE: Possibly Tumbling.

REPRESENTATION: Fragment? Masked face, turned
to upper right. Perhaps glyphs in front of face.



A.S.

P-4

66×38×44 cm.

LOCATION: Free-standing part-way down hill,
behind System II pyramid, next to P-5.

STONE: Dark gray basalt (5 Y 6/2). Smoothly
dressed.

STYLE: Step.

REPRESENTATION: Fragment with head, torso, and
upper legs of prone, kicking figure, heading left,
face down.



P-5

30×43×44 cm.

LOCATION: Free-standing part-way down hill,
behind System II pyramid, next to P-4.

STONE: Dark gray basalt (5 Y 6/2). Smoothly
dressed.

STYLE: Step.

REPRESENTATION: Fragment with feet and ankle of
prone, kicking figure, heading left. Broken off P-4.



Q-1

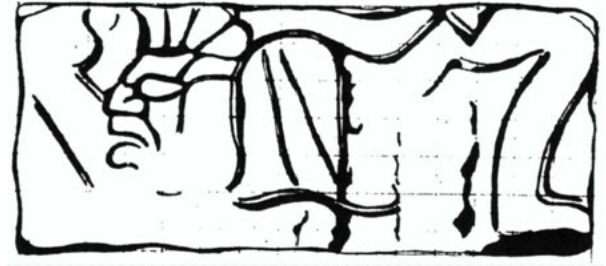
74 × 33 cm.

LOCATION: Unknown. Originally from south side of Comedor Mound.

STONE: Evenly dressed.

STYLE: Step.

REPRESENTATION: Full prone figure, facing left.



H.M.

Q-2

32 × 105 × 49 cm.

LOCATION: Free-standing near south side of Mound Q, towards west. Originally from southwest cheek-piece of Comedor Mound.

STONE: Gray (10 YR 6/1) with calcareous white surface (10 YR 6.5/2) and orange top layer (10 YR 6/4) with rust-colored areas (5 R 3/4). Sandy, very worn surface; regularly dressed.

STYLE: Fourth Row.

REPRESENTATION: (vertical) Full prone figure, facing left.



A.S.

Q-3

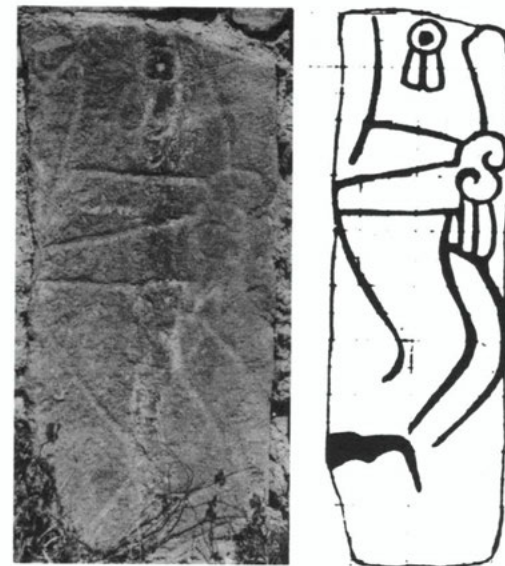
31 × 102 cm.

LOCATION: Base of west façade, Mound Q, in situ, south of main stair, between Q-4 and Q-5.

STONE: Gray (7.5 YR 5.5/2). Smooth, sandy surface; evenly dressed.

STYLE: Step.

REPRESENTATION: (vertical) Fragment with lower torso and legs of prone figure, facing right.



H.M.

Q-4

102 × 36 × 54 cm.

LOCATION: Near base of south cheekpiece of main stair, Mound Q, in situ, to left of Q-3. Carved side facing up, once obscured by subsequent course.

STONE: Gray (10 YR 6/1.5). Even surface, smoothly dressed.

STYLE: Between Tumbling and Step.

REPRESENTATION: Fragment with lower right torso, arm, and leg of squatting figure.



A.S.

Q-5

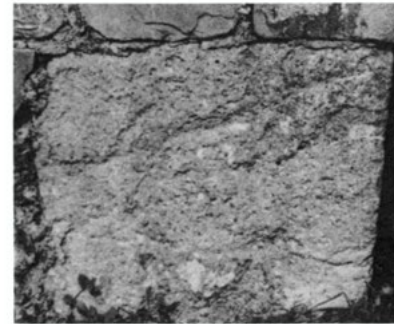
79×76×64 cm.

LOCATION: Base of west façade, Mound Q, in situ, south of main stair, at end, to right of Q-3.

STONE: Brown (7.5 YR 6.5/4). Very worn, pitted triangular block; neatly dressed. Rear extension cut at 45° down.

STYLE: Probably First Row.

REPRESENTATION: (sideways) Fragment with head, upper torso, and arms of figure, facing right; legs cut off.



J.F.S.

Q-6

55×65×63 cm.

LOCATION: Base of north façade, Mound Q, in situ, at east end.

STONE: Light tan (7.5 YR 6/4) with white calcification and orange stain (7.5 YR 5/6). Undulating surface, regularly dressed.

STYLE: Second Row or later.

REPRESENTATION: (sideways) Nearly complete crawling figure, facing lower right.



Q-7

33×34×40 cm.

LOCATION: Originally found in front of Comedor in plaza. Now in the Museo Regional de Oaxaca.

STONE: Tan (10 YR 6/4) with light calcification on surface (10 YR 6/2). Evenly dressed block.

STYLE: Step.

REPRESENTATION: Probably fragment with head and upraised hand.



Q-8

26×19×27 cm.

LOCATION: Originally on base step, north façade, Mound Q, west half, facing up. Now in storehouse at Monte Albán.

STONE: Light buff (10 YR 6/2). Smoothly cut and dressed on top and front.

STYLE: Incised.

REPRESENTATION: Fragment with arm, hand, and face, facing left.



S-1

68 × 150 cm.

LOCATION: Unknown. Probably buried in earth slide in northeast corner, South Platform.

STONE: Indeterminate.

STYLE: Third Row.

REPRESENTATION: Full standing figure, facing left.



S-2

46 × 52 cm.

LOCATION: Base of east wall, South Platform, in situ, near northeast corner, next to S-3.

STONE: Tan (7.5 YR 5.5/2). Uneven surface, irregularly dressed.

STYLE: Tumbling.

REPRESENTATION: (downward) Nearly complete slumped figure, heading right, face down.



S-3

72×94×31 cm.

LOCATION: Base of east wall, South Platform,
in situ, between S-2 and S-4.

STONE: Gray (5 YR 3/2) with red surface (2.5 YR
4/4). Very smooth surface, roughly dressed.

STYLE: Incised.

REPRESENTATION: Glyphs.



S-4

108×80×66 cm.

LOCATION: Base of east wall, South Platform, in situ,
near southeast corner, next to Stela 1.

STONE: Brown (5 YR 6/4). Irregular, grooved
surface; evenly dressed.

STYLE: Tumbling.

REPRESENTATION: (sideways) Full flexed figure,
facing left. Glyphs in front of face.



S-5

64×81 cm.

LOCATION: Base of north façade, South Platform, in situ, east half, to left of S-6.

STONE: Buff (10 YR 5/2). Pitted, irregular surface with deep fissures.

STYLE: Tumbling.

REPRESENTATION: Full running-kneeling inverted figure, facing right. Perhaps glyph in back of head.



S-6

66×118 cm.

LOCATION: Base of north façade, South Platform, in situ, east half, to right of S-5, 13.5 m. left of S-15.

STONE: Orange (7.5 YR 6/5). Worn, pitted surface; evenly dressed.

STYLE: Tumbling.

REPRESENTATION: Full seated figure, facing left.

Glyph next to elbow.



S-7

42 × 80 cm.

LOCATION: Base of east cheekpiece of main stair,
South Platform, in situ, 1.5 m. from front.

STONE: Calcified surface, tan beneath (10 YR 6/2).

Irregular surface, rectangularly dressed.

STYLE: Second Row.

REPRESENTATION: Full figure, facing left. May have
been supine, heading right.



S-8

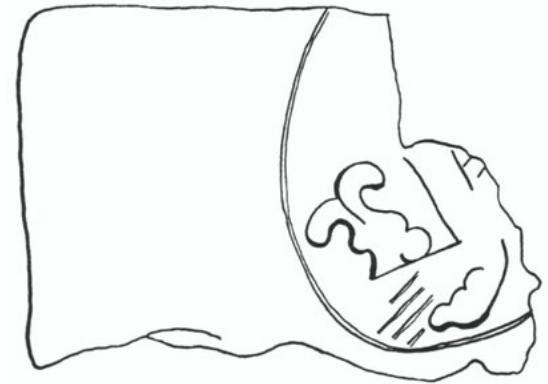
45 × 31 × 23 cm.

LOCATION: Fifth step from bottom of main stair,
South Platform, in situ, at west end. Facing up.

STONE: Pale gray (10 YR 6/1.5). Very
smooth surface.

STYLE: Incised.

REPRESENTATION: Unclear; probably glyphs.



Caso 1946: Fig. 34

S-9

82×89×30+ cm.

LOCATION: Base of west façade, South Platform, in situ, near southwest corner.

STONE: Light tan (10 YR 7/3). Even surface.

STYLE: Classic.

REPRESENTATION: Fragment of horizontal frieze showing jaguar with speech scroll between horizontal bands of geometric motifs.



S-10

173×38 cm.

LOCATION: Near base of north façade, South Platform, in situ, west half, near main stair, to right of S-11.

STONE: Pale gray (2.5 Y 7/3). Smooth surface, evenly dressed.

STYLE: Incised.

REPRESENTATION: Full supine figure, heading left, looking up. Glyph(?) above right hand.



Caso 1946: Fig. 35

S-11

89 × 88 cm.

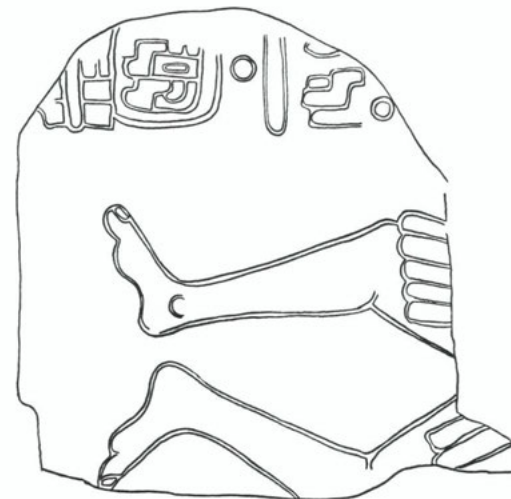
LOCATION: Base of north façade, South Platform, in situ, west half, near main stair, to left of S-10.

Mostly buried.

STONE: Pale gray (2.5 Y 7/3). Smooth surface.

STYLE: Incised.

REPRESENTATION: (sideways) Fragment with flexed legs and fingers of figure. Glyphs at left.



Caso 1946: Fig. 36

S-12

50 × 174 × 25 cm.

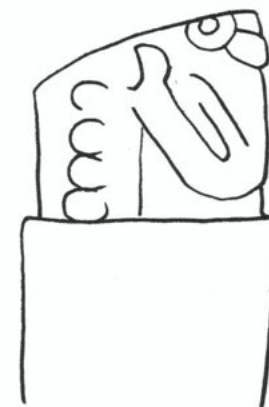
NOTE: S-12 was missing from Villagra's drawings, so this stone has been assigned that number.

LOCATION: Free-standing at base of south façade, South Platform, near southwest corner.

STONE: Blue-gray. Smooth surface except where eaten by roots; regularly rounded, oval in cross-section.

STYLE: Izapan.

REPRESENTATION: Stela with long, roughly finished peg base. Top part fragmentary, showing rear of head and arm of figure, facing left.



J.F.S.

S-13

38 × 42 cm.

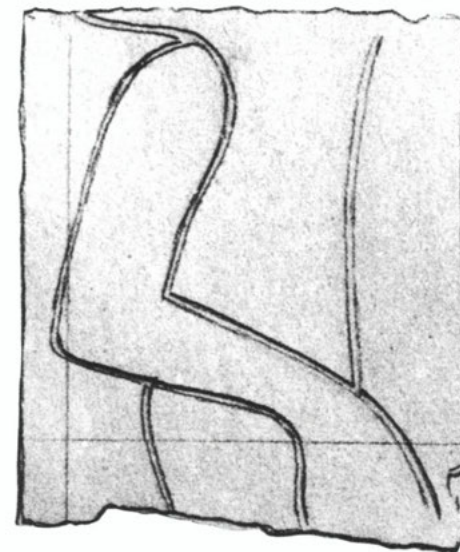
LOCATION: Near base of north façade, South Platform, to left of S-14, 8.5 m. from northwest corner.

STONE: Purple streaks (10 R 6/3) over gray.

Smooth surface, evenly dressed.

STYLE: Incised.

REPRESENTATION: Fragment with arm and torso of figure.



S-14

76 × 84 cm.

LOCATION: Base of north façade, South Platform, to right of S-13, 6.6 m. from northwest corner.

STONE: Tan (10 YR 6/4). Even surface.

STYLE: Dainzú-related.

REPRESENTATION: Full figure mythological being (bat god?) seated, facing right. Glyphs in front of and behind figure.



S-15

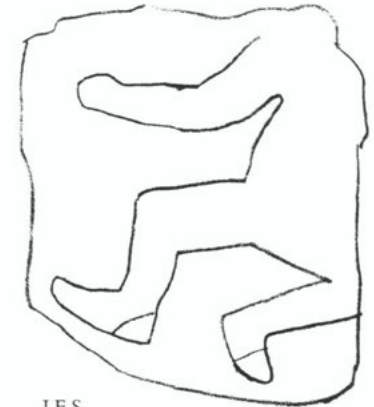
46×63 cm.

LOCATION: Base of north façade, South Platform, in situ, east half, to right of S-16, 6.5 m. east of main stair.

STONE: Dark gray (5 YR 6/3.5) with white stucco.

STYLE: Second Row?

REPRESENTATION: Fragment with flexed legs, torso, and right arm of figure.



J.F.S.

S-16

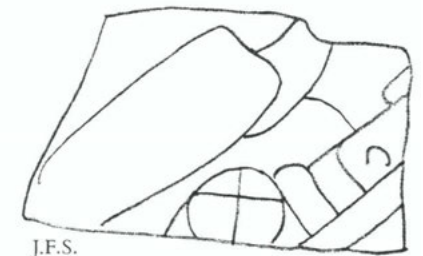
40×26.5+ cm.

LOCATION: Base of north façade, South Platform, in situ, east half, to left of S-15, to right of S-6, 7 m. east of main stair.

STONE: Very smooth surface.

STYLE: Incised.

REPRESENTATION: Fragment unclear.



J.F.S.

7V-1

36×112×55 cm.

LOCATION: Central projecting stone in sanctuary on north façade of main mound, Siete Venado group, in situ. Carved side on left now fully revealed by recent removal of flanking stones.

STONE: Gray (2.5 Y 6/2) with orange layers.

Smooth, sedimentary stone; evenly dressed.

STYLE: Step.

REPRESENTATION: (vertical) Full prone figure, facing left.



7V-2

48×32 cm.

LOCATION: Unknown.

STONE: Indeterminate.

STYLE: Tumbling.

REPRESENTATION: Fragment with head, facing right.



7V-3

85×30×56 cm.

LOCATION: Free-standing 30 m. in front of sanctuary of main mound, Siete Venado group.

STONE: Orange calcified surface (5 YR 6/8) with dark brown (5 YR 3/2) underneath. Quite smooth surface; squarely dressed, central depression on top.

STYLE: Between Third and Fourth Row.

REPRESENTATION: Fragment with head of supine figure, facing up. Glyphs(?) to left.



7V-4

47×97.5 cm.

LOCATION: Base of north façade of northeast angle
recess of main mound, Siete Venado group.

STONE: Ochre (10 YR 5/5) with white stucco on upper
surface. Bumpy surface, roughly shaped block.

STYLE: Indeterminate.

REPRESENTATION: Unclear.



7V-5

30×70+ ×33 cm.

LOCATION: Base of north façade of main mound,
Siete Venado group, directly west of main stair.

STONE: Gray-brown (2.5 Y 6/2) with stucco at lower
right. Worn, moderately smooth surface; irregularly
shaped block.

STYLE: Step or Third Row.

REPRESENTATION: Obscure; perhaps standing figure,
facing right. Could be horizontal step with right
edge now set in earth.



Tomb 128

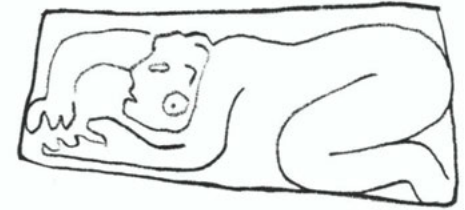
70×28×35 cm.

LOCATION: Second step from top of tomb entrance in ground, ca. 15 m. north of Mound L, in situ. Carved side up.

STONE: Gray. Some white calcification. Smooth eroded surface, very evenly dressed.

STYLE: Step.

REPRESENTATION: Complete prone, crouching figure, facing left.



J.F.S.

Unidentified-1

76×28 cm.

LOCATION: Unknown.

STONE: Indeterminate.

STYLE: Step.

REPRESENTATION: Full prone figure, facing left.



Unidentified-2

75×42 cm.

LOCATION: Unknown.

STONE: Apparently very worn.

STYLE: Fourth Row?

REPRESENTATION: Fragment with legs and lower torso of crawling figure, facing right.



Unidentified-3

69×77 cm.

LOCATION: Unknown.

STONE: Indeterminate.

STYLE: Tumbling.

REPRESENTATION: Full squatting figure, facing right.



Unidentified-4

11×18 cm.

LOCATION: Unknown. Not identified on

Villagra drawing.

STONE: Apparently smooth surface.

STYLE: Tumbling?

REPRESENTATION: Fragment with glyph of house.



